

Syllogism No. 2
for solo trombone

James Paul Sain

© 1994

Syllogism No. 2

for solo trombone

by James Paul Sain

for Arthur Jennings

Program Notes

Syllogism No. 2 (1994) is a teleological extrapolation of two ideas, one musical and the other locational. These two premises are synthesized and combined to form logical conclusions. Written for the trombone virtuoso, the piece utilizes numerous advanced techniques.

About the Composer

James Paul Sain (b. 1959) is an Associate Professor at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He is the founder and director of the internationally acclaimed annual Florida Electroacoustic Music Festival. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. Residencies include those at the Swedish Royal Academy of Music, University of Oregon, University of North Carolina at Greensboro, University of Lanús (Buenos Aires), Luther College, Mercer University, Folkwang-Hochschule Essen, Korean National University of Arts, Winthrop University, and EMS (Stockholm). Dr. Sain is currently SCI Executive Committee chair and a member of the American Composers Alliance. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone and Electronic Music Foundation labels.

Most current and machine-readable forms of the above prose can be found at –
<http://jamespaulsain.com/> or via email – jsain@ufl.edu

duration: 6'00"

Syllogism No. 2

for solo trombone

James Paul Sain

♩=72

fff *fp < f* *fff* *mp*

← → ○ ↑ ↓ ○ L → R ↓
5:4 7:6

sub fff *pp*

rit.

♩=60 hand mute

mf *f* *pp* *fp < f*

5:4 open flutter

Sain • Syllogism No. 2, for solo trombone

ff 3 3 p 3 3 f 3

The first system of music is written in bass clef. It begins with a fortissimo (ff) dynamic and features two triplet eighth notes. The music then transitions to a piano (p) dynamic with another triplet eighth note, followed by a crescendo leading to a forte (f) dynamic with a final triplet eighth note. The system concludes with a quarter note and a half note, both marked with a 'V' symbol.

emphatic

st. mute

fff mp 3 3

The second system starts with an 'emphatic' instruction and a fortissimo (fff) dynamic. It includes a 'st. mute' instruction. The music features two triplet eighth notes, followed by a mezzo-piano (mp) dynamic section with two more triplet eighth notes. The system ends with a quarter note and a half note, both marked with a 'V' symbol.

lyrical

L 3 3 3 R 3 5:4 L 3 R

fff f

The third system is marked 'lyrical'. It includes a diagram above the staff with letters L, O, and R, and arrows indicating phrasing. The music consists of several triplet eighth notes, followed by a 5:4 ratio section. The dynamic starts at fortissimo (fff) and crescendos to forte (f). The system ends with a quarter note and a half note, both marked with a 'V' symbol.

open with tin foil

pp ff flutter 7:6 fff p fff p fff

The fourth system includes the instruction 'open with tin foil'. It features a diagram with L, O, and R above the staff. The music starts with a piano-piano (pp) dynamic, followed by a fortissimo (ff) dynamic section with a 'flutter' effect. The system concludes with a 7:6 ratio section and a fortissimo (fff) dynamic. The system ends with a quarter note and a half note, both marked with a 'V' symbol.

ordinary

mp f 5:4

The fifth system is marked 'ordinary'. It begins with a mezzo-piano (mp) dynamic and features several triplet eighth notes. The music then transitions to a forte (f) dynamic with a 5:4 ratio section. The system ends with a quarter note and a half note, both marked with a 'V' symbol.

Sain • Syllogism No. 2, for solo trombone

↓ R ○ L → ↑
7:6

↓ R L R ○ L →

♩ = 72

flutter

mp mf fp

f fp ff

p 5:4

Sain • Syllogism No. 2, for solo trombone

harmon mute, no stem

keep bell to right while turning body right 90°

face right

pp

L R →

3 3 3

slowly place hand over stem hole

N - - - H N

sub mf

f

3 3

rotate body 270° right to face audience

← → ○ ↓ ↑ ○

5:4

R → H

open 3

3 3 3 3

3

Sain • Syllogism No. 2, for solo trombone

$\text{♩} = 60$ tin foil flutter

3 *pp*

ff *fp* *f* 5:4 *fff* *mp* 7:6

L O R → ↑

mf *mp* 3 3 3 3 3

turn 180° around to right (away from audience) open

continue around right 240° 300° face audience

f *ff* *fff*

flutter

flutter *pp*

L O R → R O L →

Sain • Syllogism No. 2, for solo trombone

○

cresc. *poco* *a*

3 3 3 3

Detailed description: This is the first staff of music. It begins with a circled 'O' above the staff. The music starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes, some beamed together, and several triplet markings. Dynamics include 'cresc.' and 'poco', and an accent 'a' is placed over a note. There are also 'V' markings below the staff.

poco *f*

3 3 3 3 3 3

Detailed description: This is the second staff of music. It continues with the same bass clef and key signature. It features more triplet markings and a dynamic marking of 'f'. There are also 'V' markings below the staff.

3

Detailed description: This is the third staff of music. It continues with the same bass clef and key signature. It features a triplet marking and various note values.

flutter

ff

3 3

Detailed description: This is the fourth staff of music. It begins with a 'flutter' marking above the staff. The music features a series of notes, some with accents, and a dynamic marking of 'ff'. There are also triplet markings and 'V' markings below the staff.

← → ○

5:4

flutter

fp *ff* *fff*

○

Detailed description: This is the fifth and final staff of music. It begins with a series of notes marked with arrows and a circled 'O'. A bracket below the staff is labeled '5:4'. The music continues with a 'flutter' marking and dynamic markings of 'fp', 'ff', and 'fff'. There are also 'V' markings below the staff and a circled 'O' at the end.

Sain • Syllogism No. 2, for solo trombone

Performance Directions

- ← point bell 90° left
- → point bell 90° right
- ↑ point bell up (towards the ceiling)
- ↓ point bell down (towards the floor)
- ○ neutral position (straight ahead, parallel to the floor)
- maintain indicated position unless changed (i.e. if down and arrow to the right is introduced, remain down and move the instrument right)
- open with tin foil (tin foil); fold foil sheet big enough to cover instrument bell, hanging over the top of the bell
- accidentals carry through the beam group (since there are no bar lines) or as long as the pitch is continued without change (repeated notes)
- diagonal arrow are to be performed from the indicated position to the diagonal position (i.e. from lower left to upper right - or floor left to ceiling right)
- all other directions to be performed as indicated in the score