

---

# *Once Upon a Dream*

*for solo piano*

---

**James Paul Sain**

© 1978

## program notes

**Once Upon a Dream** was the first composition written by me as a freshman in college under the mentoring of David Ward-Steinman. The original hand inked manuscript has some interesting quirks that have been eliminated in this computer notated version.

## composer

**James Paul Sain** (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is President Emeritus of the Society of Composers Inc. and he also served as Chair of the Executive Committee. He previously served for several terms on the American Composers Alliance Board of Governors. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

*Most current and machine-readable forms of the above prose can be found at – <http://jamespaulsain.com/> or via email – [jsain@ufl.edu](mailto:jsain@ufl.edu)  
approximate duration: 1'22"*

# Once Upon A Dream

for solo piano

James Paul Sain

**Contemplative** ♩ = 56 *mf* *rit.*

**Moderately Fast** ♩ = 82

Sain • Once Upon A Dream

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a 6/8 time signature. The melody in the treble clef consists of quarter notes with accidentals. The bass clef has a similar rhythmic pattern. Measure 14 features a 2/8 time signature and a forte (*f*) dynamic. Measures 15 and 16 continue with a 4/8 time signature.

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a 2/8 time signature, marked *sub. p*. The melody in the treble clef has a dotted quarter note followed by an eighth note. The bass clef has a similar pattern. Measure 18 continues with a 2/8 time signature and a mezzo-forte (*mf*) dynamic. Measure 19 features a 2/8 time signature and a crescendo (*cresc.*) dynamic. Measure 20 ends with a 4/8 time signature.

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a 4/8 time signature, marked *ff*. The melody in the treble clef has a dotted quarter note followed by an eighth note. The bass clef has a similar pattern. Measures 22, 23, and 24 continue with a 4/8 time signature, featuring a melodic line in the treble clef and a bass line in the bass clef.

Sain • Once Upon A Dream

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a 7-measure rest. Measure 26 features a 3/4 time signature. Measure 27 features a 6/8 time signature. Measure 28 features a 3/8 time signature. The piece is in a key with two flats (B-flat and E-flat).

Musical notation for measures 29-33. Measure 29 starts with a treble clef and a 7-measure rest. Measure 30 features a 2/4 time signature and the instruction *dim.*. Measure 31 features a 3/8 time signature. Measures 32 and 33 continue with the 3/8 time signature. The piece is in a key with two flats (B-flat and E-flat).

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a 7-measure rest, with the instruction *pp*. Measure 35 features a 1/8 time signature. Measure 36 features a 3/8 time signature and the instruction *sub. f*. Measures 37 and 38 continue with the 3/8 time signature. The piece is in a key with two flats (B-flat and E-flat).

Sain • Once Upon A Dream

39 *mf* 7/8 3/8 7/8 2/4

43 7/8 *dim.*

47 *pp* 1/4 3/8 *pp* 1/4 *fff*