

FLASH POINT

for wind ensemble

*dedicated to Dr. Mark Reimer
& the Christopher Newport University
Wind Ensemble*

James Paul Sain

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FLASH POINT

for wind ensemble
dedicated to Dr. Mark Reimer
& the Christopher Newport University Wind Ensemble

by **James Paul Sain**

Program Notes

Flash Point draws from the tried and true wind band traditions of a “flash and trash” piece. Meant to be a concert opener, the work is based on the fanfare figure that opens the work and is harmonically based on a chromatically expanding three note collection. That harmonic progression becomes the foundation over which a more fluid melody is presented. I hope this evokes the band works of composers such as Gould, Hanson, Persichetti, etc., with a more contemporary flavor.

About the Composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he has taught electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is President Emeritus of the Society of Composers Inc. He previously served for several terms on American Composers Alliance Board of Governors. His music is available in print through American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

Most current and machine-readable forms of the above prose can be found at –
<http://jamespaulsain.com/> or via email – jsain@ufl.edu

duration: ca. 5'00"

Instrumentation

Piccolo

Flute 1&2

Oboe 1&2

Bassoon

E♭ Sopranino Clarinet

B♭ Clarinet 1-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1-4

B♭ Trumpet 1-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Piano

Timpani (3)

Percussion 1

- snare
- triangle

Percussion 2

- bass drum
- crash cymbal
- wood block

Percussion 3

- orchestra bells
- xylophone

Flash Point

for wind ensemble

Dedicated to Dr. Mark Reimer and the Christopher Newport University Wind Ensemble

James Paul Sain

Bright ♩ = 128

Instrument parts include: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Saxophone, Baritone Sax, French Horns 1-3, French Horns 2-4, Trumpet 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1 (SNARE DRUM), Percussion 2 (BASS DRUM), and Percussion 3.

4

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to crash cymbal

mf

mf

p

fff

fff

fp

f

11

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Picc.

Fls. 1-2

Obs. 1-2

Bn.

E♭ Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

rip

ORCH. BELLS

f

23

26

Picc.

Fls. 1-2

Obs. 1-2

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Glk.

mp.

mp

mp

mp

mp

f

mf

f

f

to xylophone

27

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

XYLOPHONE

f

31

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

mp

f

35

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

gliss

st. mute

mf

f

43

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

mf

f

TRIANGLE

BASS DRUM

4/4

3/4

4/4

47

49

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

The musical score is arranged in systems. The first system includes Picc., Fls. 1-2, Obs. 1-2, and Bn. The second system includes Eb Cl., Cl. 1, Cls. 2-3, and B. Cl. The third system includes A. Sax. 1-2, T. Sax., and B. Sax. The fourth system includes F. Hns. 1-3, F. Hns. 2-4, Tpt. 1, and Tpts. 2-3. The fifth system includes Tbn. 1-2, B. Tbn., Euph., and Tb. The sixth system includes Pno. The seventh system includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various time signatures (6/8, 2/4, 4/4) and dynamic markings such as *fff* and *f*. Trills are indicated in the saxophone parts.

59

60

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

66

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

6/8 7/8 4/4 5/8 6/8

a2

f

[G3 C3 G2]

SNARE DRUM

f

70

Picc.

Fls. 1-2

Obs. 1-2

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

BASS DRUM

ff

80

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

88

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

92

94

Picc.

Fls. 1-2

Obs. 1-2

Bn.

E♭ Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

f

ff

110

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

117 118

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

2/4 4/4 2/4 5/8 6/8

gliss

f

125

This page of a musical score contains measures 125 through 130. The score is arranged in a system with multiple staves for various instruments. The time signature changes from 6/8 to 4/4 in measure 126, then to 6/8 in measure 127, 2/4 in measure 128, 5/8 in measure 129, and 7/8 in measure 130. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Fls. 1-2**: Flutes 1 and 2, mostly silent.
- Obs. 1-2**: Oboes 1 and 2, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Bn.**: Bassoon, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Eb Cl.**: E-flat Clarinet, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Cl. 1**: Clarinet 1, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Clis. 2-3**: Clarinets 2 and 3, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- T. Sax.**: Tenor Saxophone, mostly silent.
- B. Sax.**: Bass Saxophone, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- F. Hns. 1-3**: First Flutes 1, 2, and 3, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- F. Hns. 2-4**: First Flutes 2, 3, and 4, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Tpt. 1**: Trumpet 1, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Tpts. 2-3**: Trumpets 2 and 3, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Tbns. 1-2**: Trombones 1 and 2, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- B. Tbn.**: Baritone Trombone, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Euph.**: Euphonium, mostly silent.
- Tb.**: Tuba, playing a melodic line in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Pno.**: Piano, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Timp.**: Timpani, playing chords in 6/8, 4/4, 6/8, 2/4, 5/8, and 7/8.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, mostly silent.

190

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

7/8 6/8 3/4 4/4 5/4

f *fp* *ff*

① 37

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

140

Picc.

Fls. 1-2

Obs. 1-2

Bn.

E♭ Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

WOODBLOCK

f

ARTICULATE

143

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

146

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoon (Bn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.). The string section includes Piano (Pno.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score begins at measure 146. The woodwinds (Picc., Fls. 1-2, Obs. 1-2) play a complex rhythmic pattern with triplets and accents. The brass section (Eb Cl., Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euph., Tb.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Pno.) and percussion (Timp., Perc. 1-3) also contribute to the overall texture. The time signature alternates between 4/4 and 3/4 throughout the piece.

149

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

152

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

155

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

165

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

BASS DRUM

f, *fp*, *ff*

5/4, 4/4, 3/4

168

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

ff

p

ff

p

ff

p

ff

[A3 D3 A2]

f

fp

171

Picc. *tr* *ff* *tr* *ff*

Fls. 1-2 *tr* *ff*

Obs. 1-2

Bn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Clis. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb. *ff*

Pno. *ff*

Timp.

Perc. 1 *f* CRASH CYMBAL *f* TRIANGLE *f*

Perc. 2 *ff* *l.v.*

Perc. 3

Detailed description of the musical score: The score is for a percussion section and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, French Horns 1-3, French Horns 2-4, Trumpet 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, and three different Percussion parts. The music is in 6/8, 2/4, and 4/4 time signatures. The Piccolo part features trills and fortissimo dynamics. The Flutes and Oboes parts also include trills and fortissimo dynamics. The Bassoon, Clarinets, and Bass Clarinet parts have fortissimo dynamics. The Saxophone parts are mostly rests. The Horns, Trumpets, and Trombones parts have fortissimo dynamics. The Piano part has fortissimo dynamics. The Tuba part has fortissimo dynamics. The Percussion parts include crash cymbal, triangle, and other percussion instruments with fortissimo dynamics.

175

177

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

185

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Clis. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *fp* *f* *p*

a2 *3* *3*

[G3 C3 G2]

BASS DRUM

187

Musical score for 'Flash Point • Sain' page 53, measures 187-190. The score includes parts for Piccolo, Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoon (Bn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sx.), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tb.), Piano (Pno.), and Timpani (Timp.).

Measures 187-190 show a progression of time signatures: 6/4, 4/4, and 5/4. Dynamic markings include *mp*, *cresc.*, *mf*, and *mf*. The percussion parts (Perc. 1, 2, 3) feature rhythmic patterns with dynamic markings *mp* and *mf*. The brass and woodwind parts have various notes and rests, with some parts marked *cresc.* and *mf*.

193

Picc.

Fls. 1-2

Obs. 1-2

Bn.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sx. 1-2

T. Sax.

B. Sx.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

rim shot

TRIANGLE

fff

f

4/4

6/8

4/4

197

This musical score page contains measures 197 through 200. The music is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The time signature changes from 4/4 to 2/4 at measure 198, to 6/8 at measure 199, and back to 2/4 at measure 200. The dynamic marking *fff* (fortississimo) is used extensively throughout the piece, particularly in the later measures. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The brass section includes Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes three different percussion parts, with the first part specifically labeled as SNARE DRUM. The score features various musical notations, including notes, rests, and dynamic markings.