

Fire & Ice

for soprano and piano

Text by Robert Frost

Music by James Paul Sain

Reflective ♩ = ca. 52 *mp*

Some say _____ the

Reflective ♩ = ca. 52 *mf* *mp*

world _____ will end in fire, _____ Some say in

rit. *f* *sub. mp* *ten.*

rit. 3 *mf* *mp*

a tempo *f*

ice. From what I've tast - ed of de -

a tempo *f* 3

1 4 7

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sire — i hold with those who fa-vor fire — But

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in a key with four flats (B-flat major/C minor) and a 4/4 time signature. The lyrics are "sire — i hold with those who fa-vor fire — But". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

if it had to per - ish twice, I think I know e -

13

Detailed description: This system contains measures 13, 14, and 15. The key signature remains four flats. The time signature changes to 3/4 for measure 13 and back to 4/4 for measures 14 and 15. The lyrics are "if it had to per - ish twice, I think I know e -". The piano accompaniment includes triplet markings in measures 13 and 14.

nough of hate To say — that des -

16

rit. *a tempo*
mp

rit. *ten.* *a tempo*
mp

Detailed description: This system contains measures 16, 17, and 18. The key signature changes to three flats (E-flat major/F minor) and the time signature is 4/4. The lyrics are "nough of hate To say — that des -". Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo) in both vocal and piano parts. The piano part features a triplet in measure 17 and a *mp* (mezzo-piano) dynamic marking.

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truc - tion of ice is

19

ten.

ten.

Ped.

al - so great and would suf - fice

22

rit.

rit.

25