Dystopia

for saxophone and piano

James Paul Sain

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Program Note

Dystopia is an exploration of several scalar patterns and their inherent harmonic resources. The first movement contrasts a percussive piano part with angular saxophone writing. The second movement allows the saxophone to sing, first alone, then above the slow moving piano, ending again with the solo saxophone. The last movement is to be played at a metronome marking of mm=120 (or better); a highly linear texture is punctuated by verticalizations of the melodic material. The title, often used in science fiction to describe a bleak post-apocalyptic future, is the opposite of utopia.

James Paul Sain

Brief Biography

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently President of the Society of Composers Inc. He previously served for several terms on American Composers Alliance Board of Governors. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

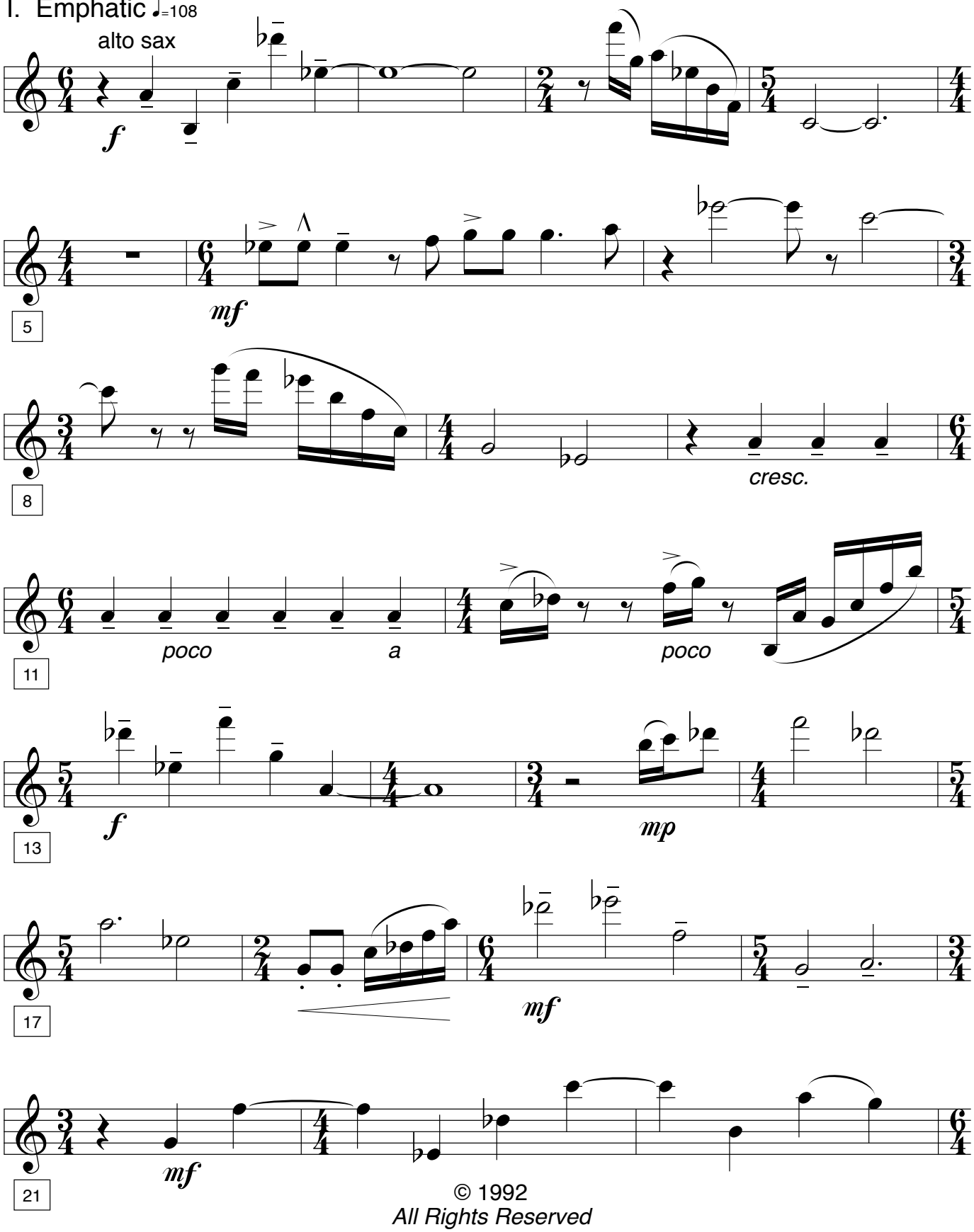
current machine readable copies of this, a brief biography, and program notes are available at:
http://www.jamespaulsain.com/info.html
or via email from jsain@ufl.edu

Solo Saxophone
(Soprano and Alto)

Dystopia

duo for saxophone and piano

James Paul Sain



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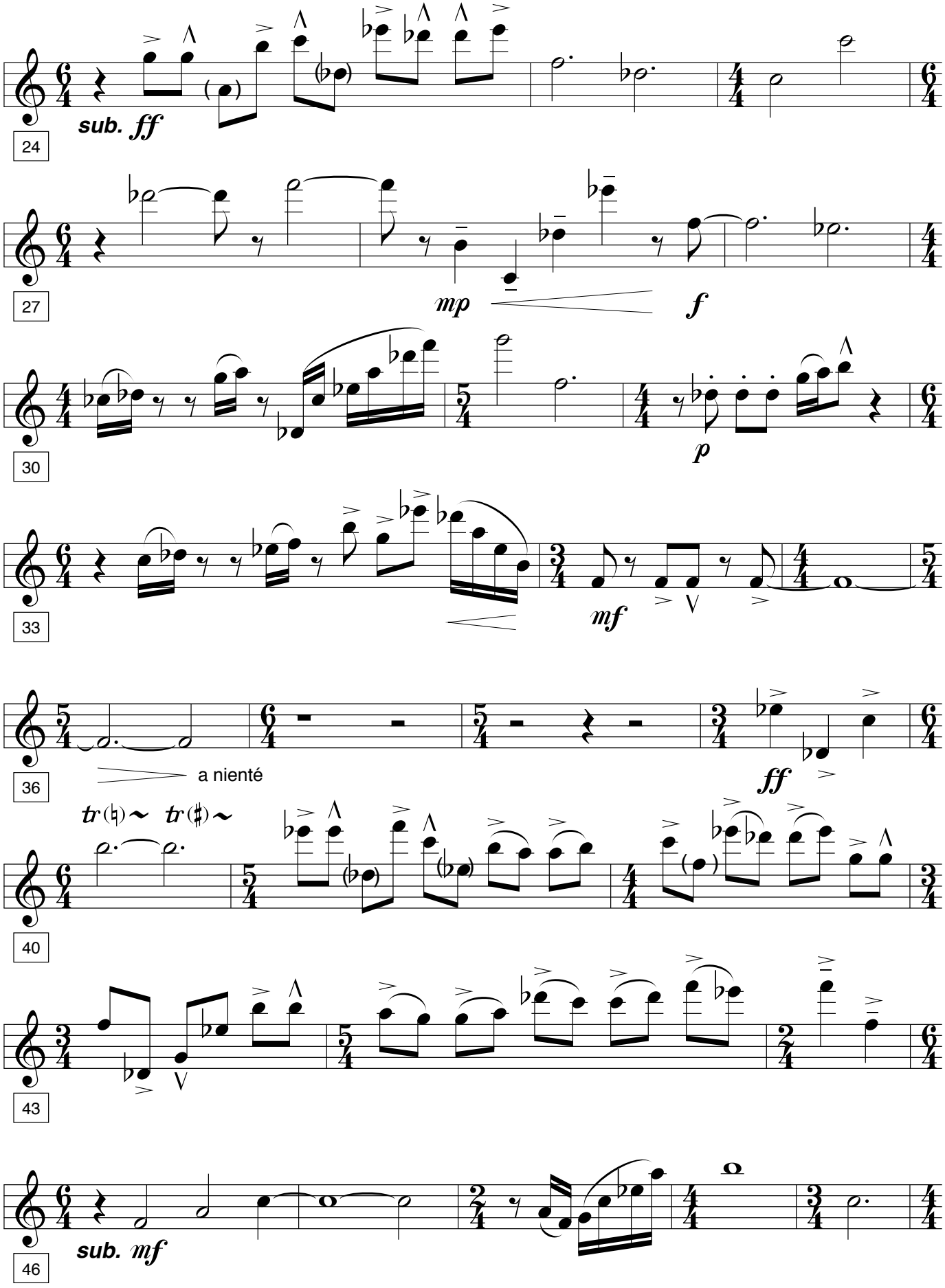
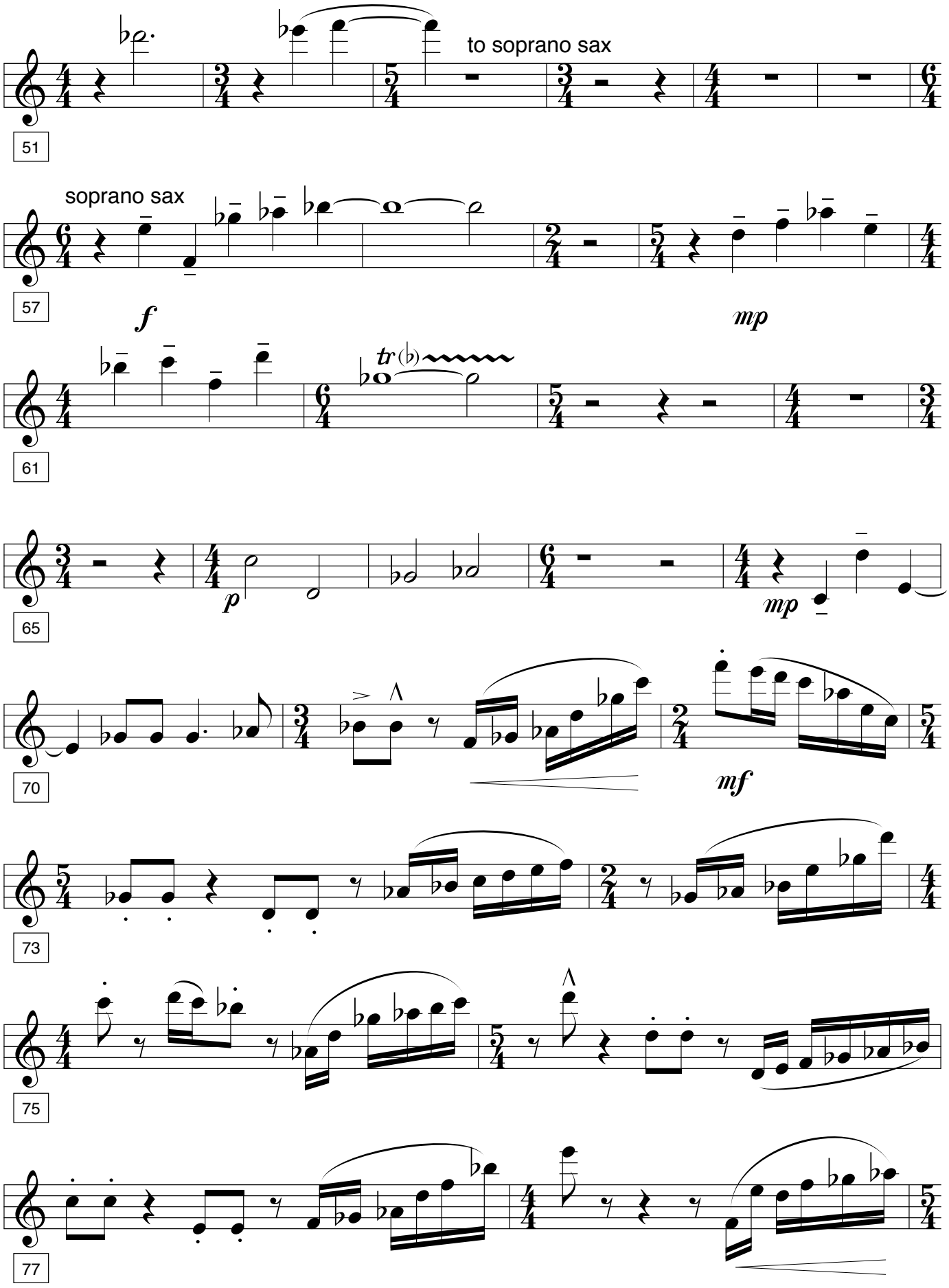
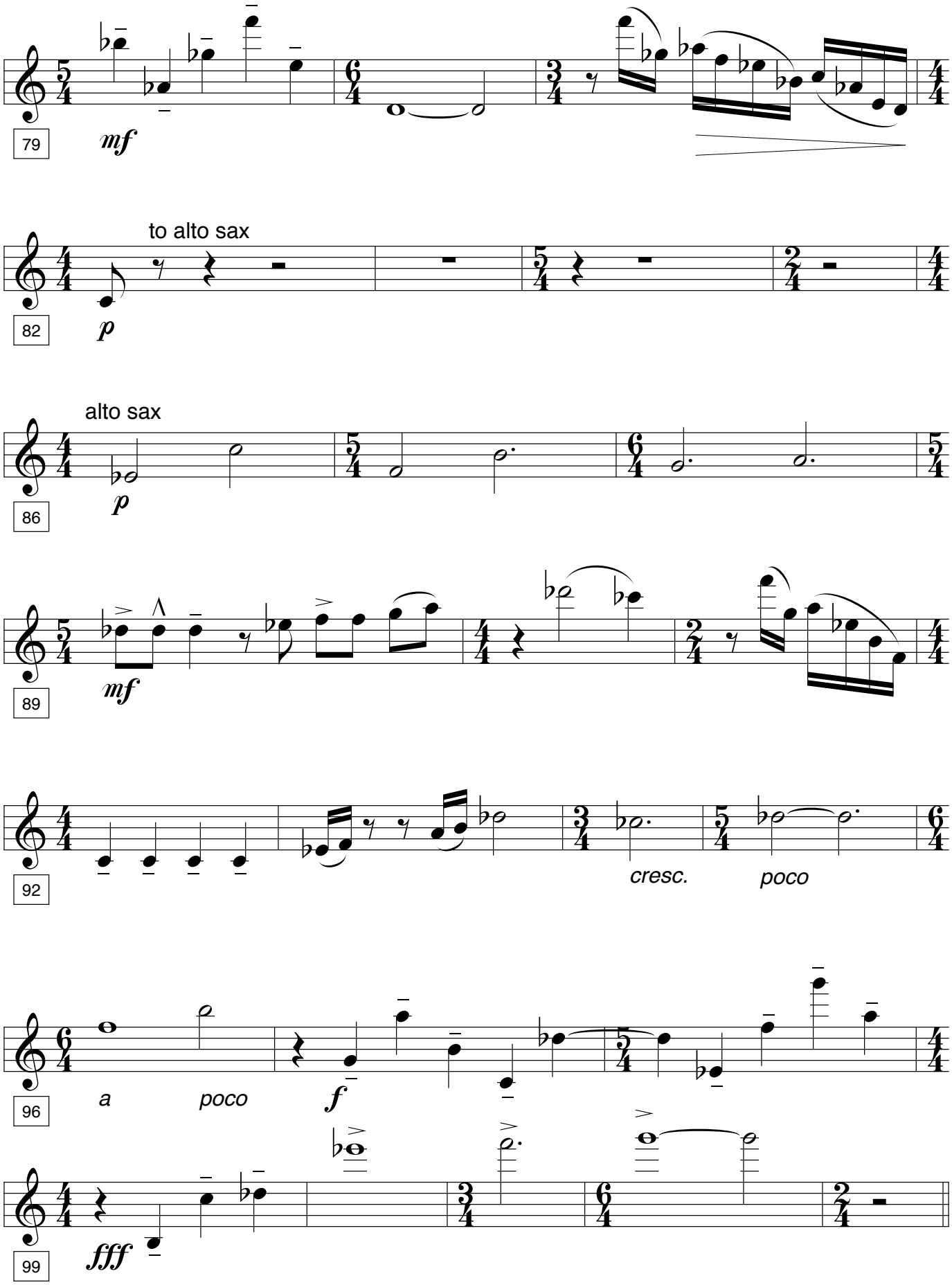
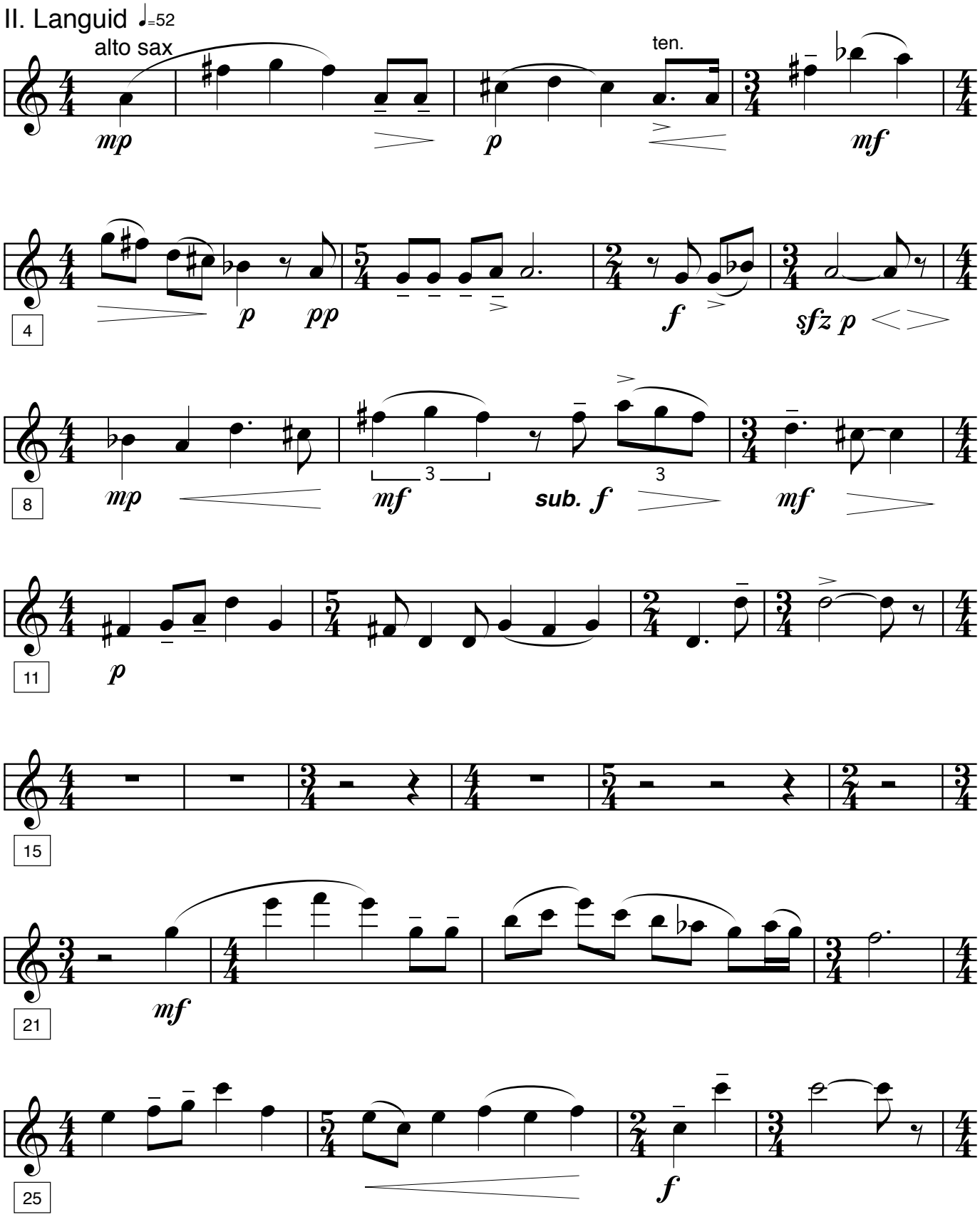
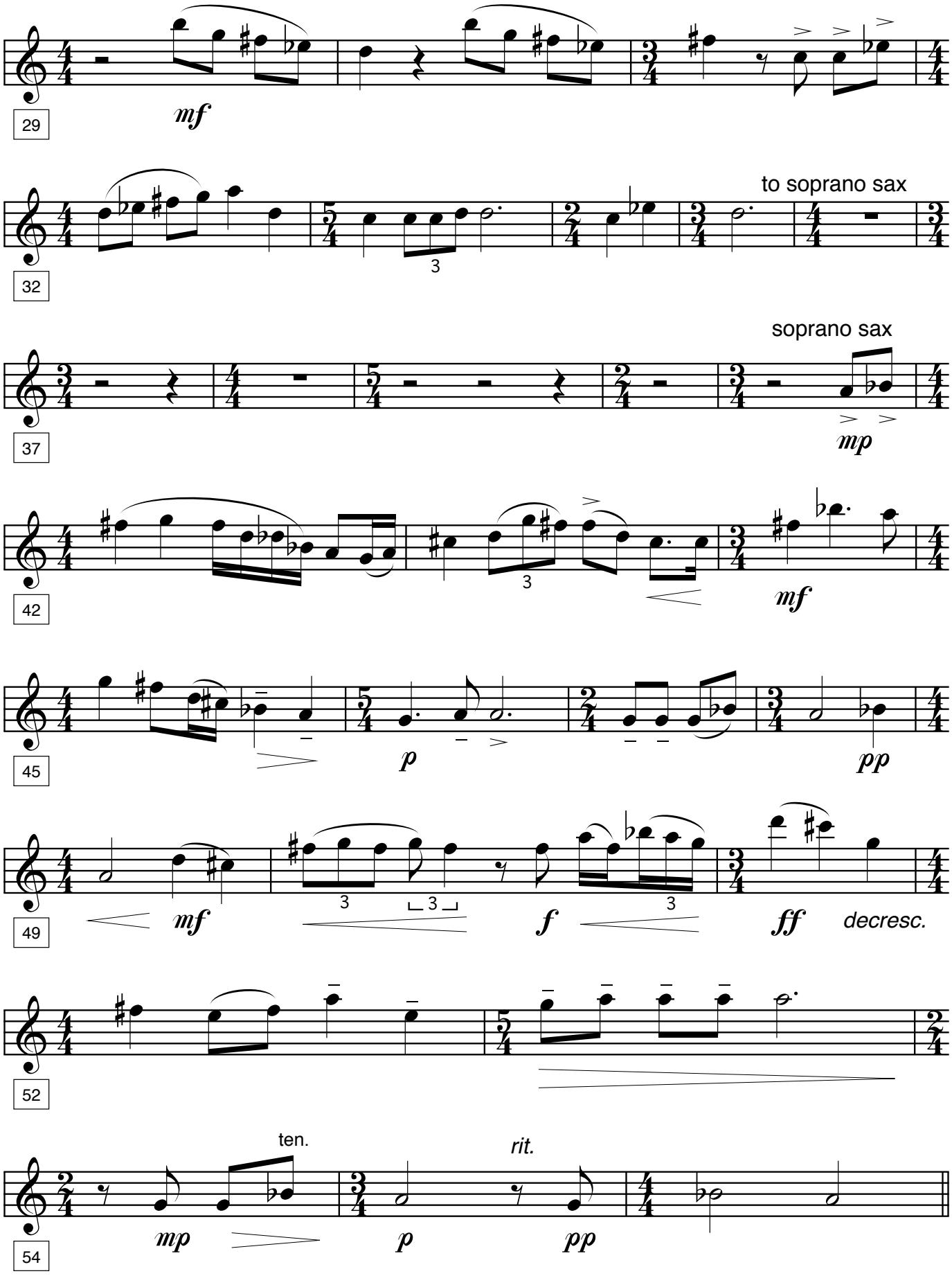

24
sub. ff
27
mp
f
30
p
33
mf
36
a nienté
ff
40
43
46
sub. mf


to soprano sax
51
soprano sax
57
f
mp
61
tr
65
p
mp
70
mf
73
75
77

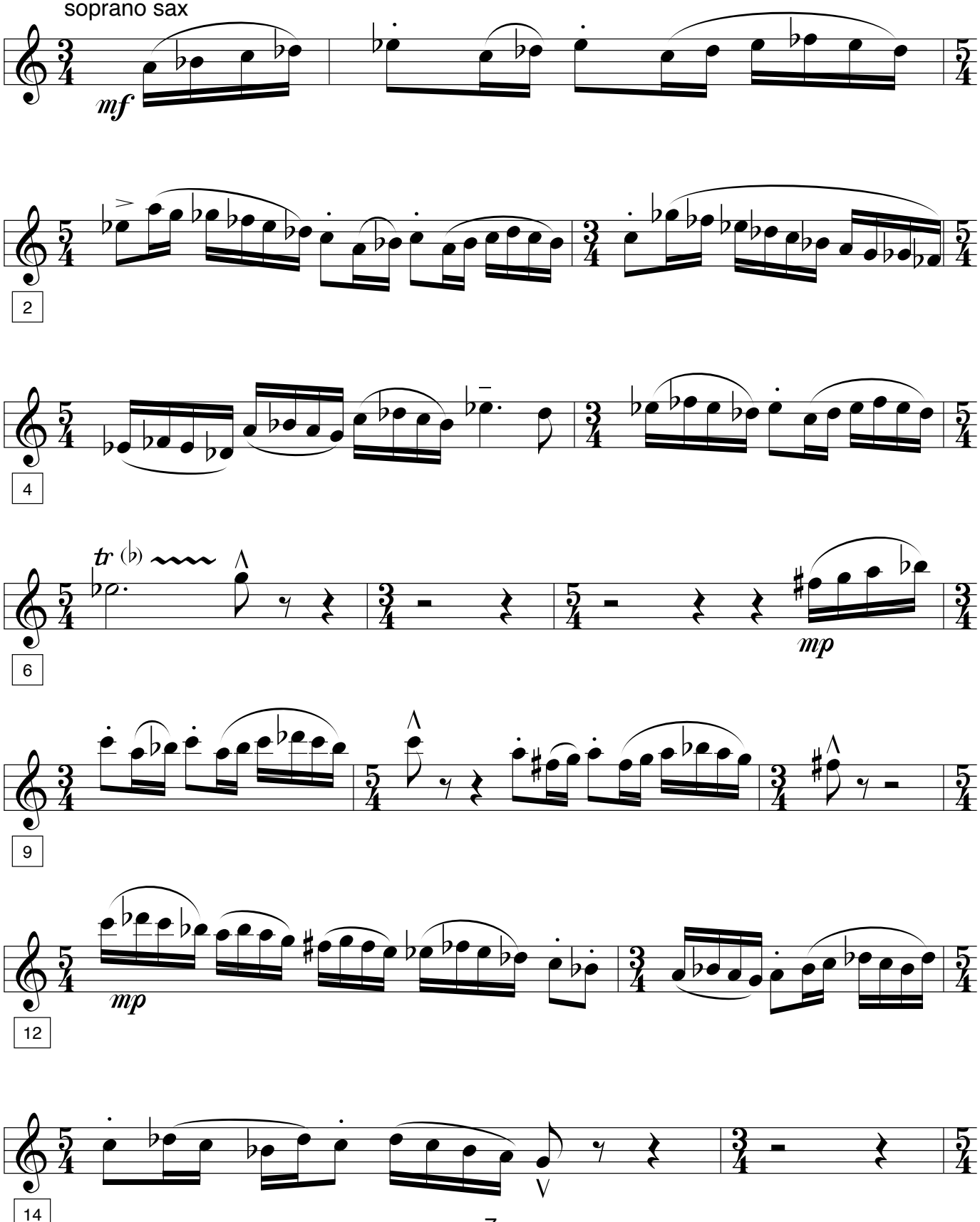

79
mf
to alto sax
82
p
alto sax
86
p
89
mf
92
cresc.
poco
96
a
poco
f
99
fff

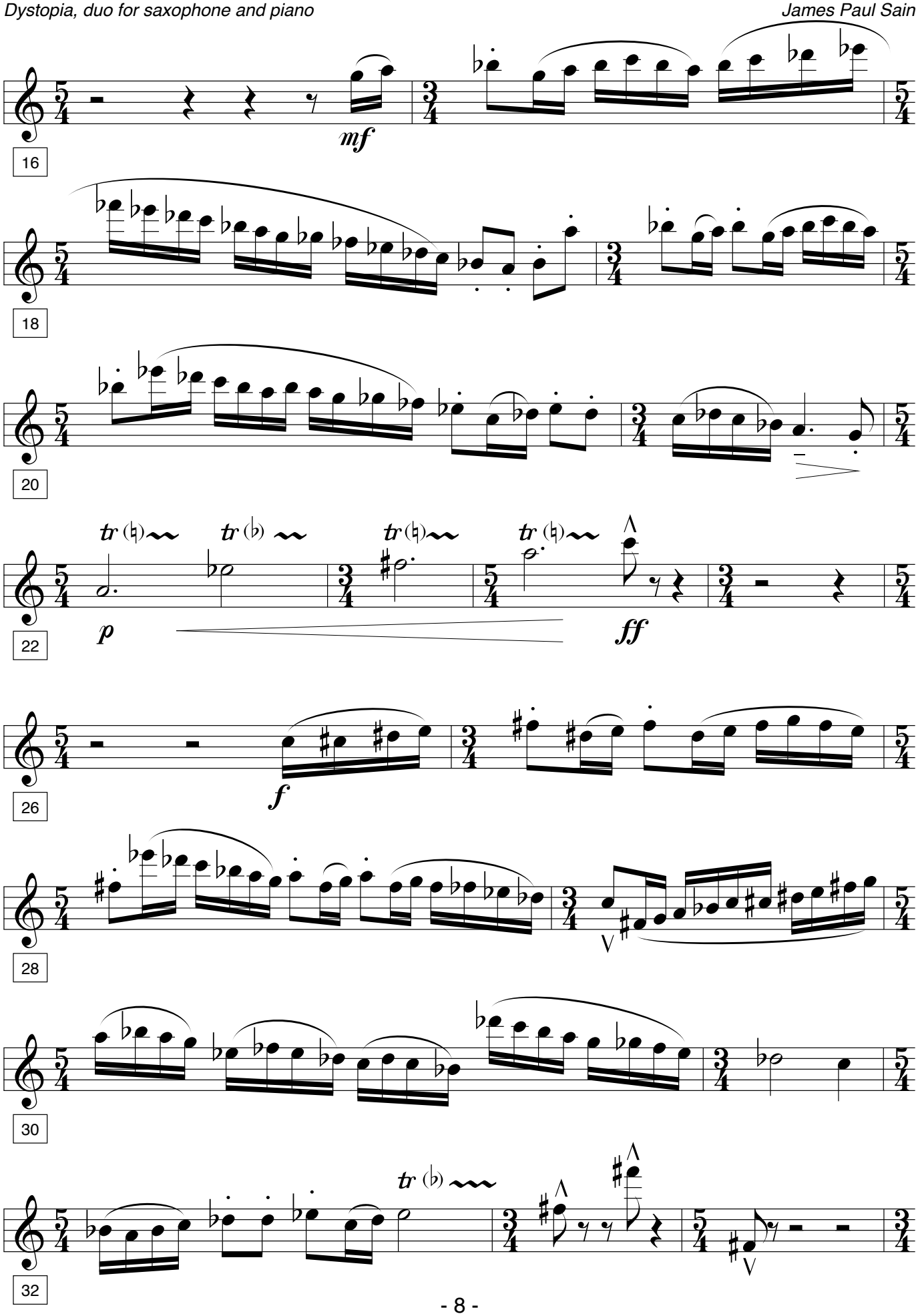

II. Languid ♩=52
alto sax
ten.
mp
p
mf
4
p
pp
f
sfz p
8
mp
mf
sub. f
mf
11
p
15
21
mf
25
f

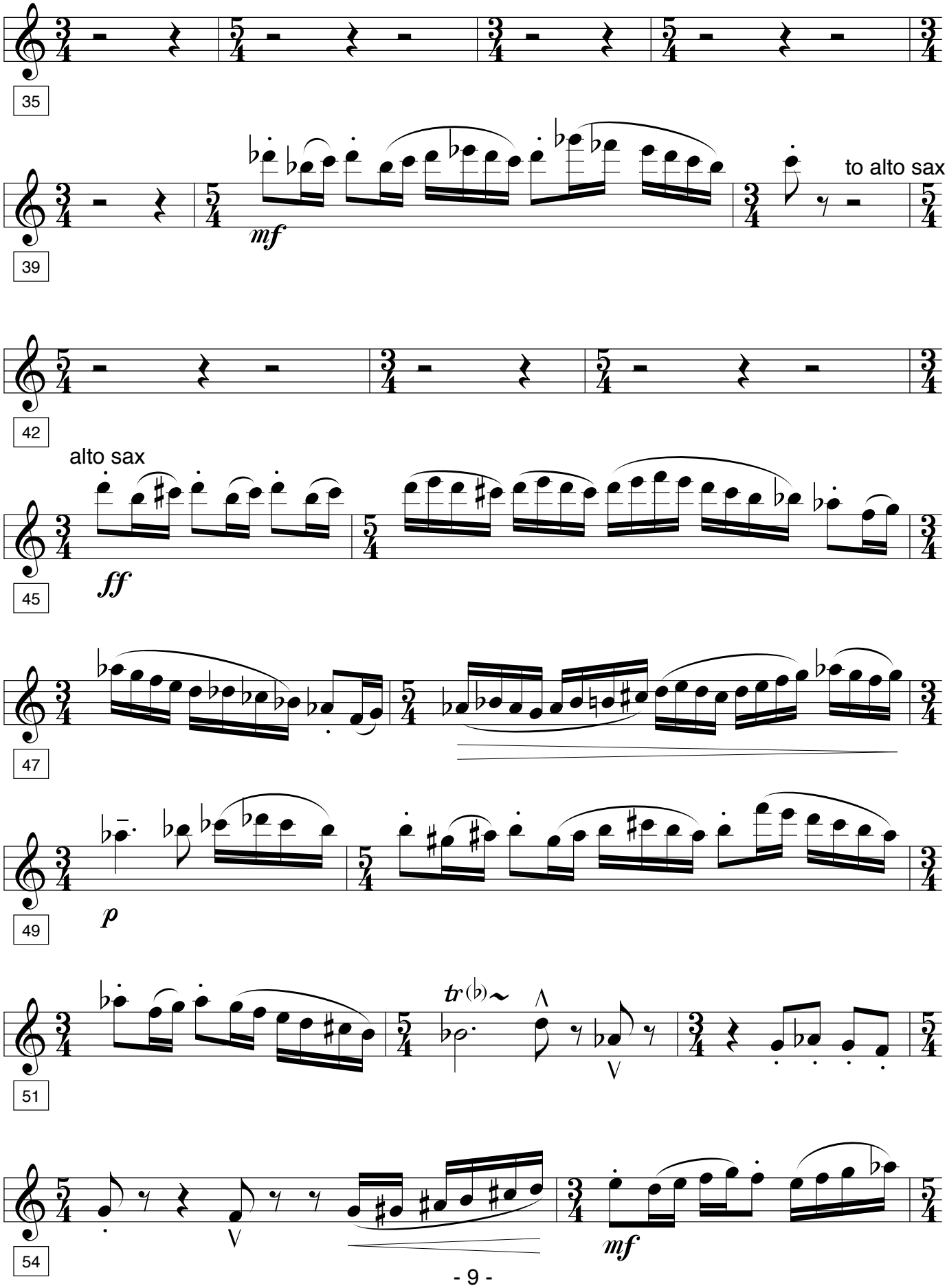

29
mf
32
to soprano sax
37
soprano sax
mp
42
mf
45
p
pp
49
mf
f
ff
decresc.
52
54
ten.
rit.
mp
p
pp

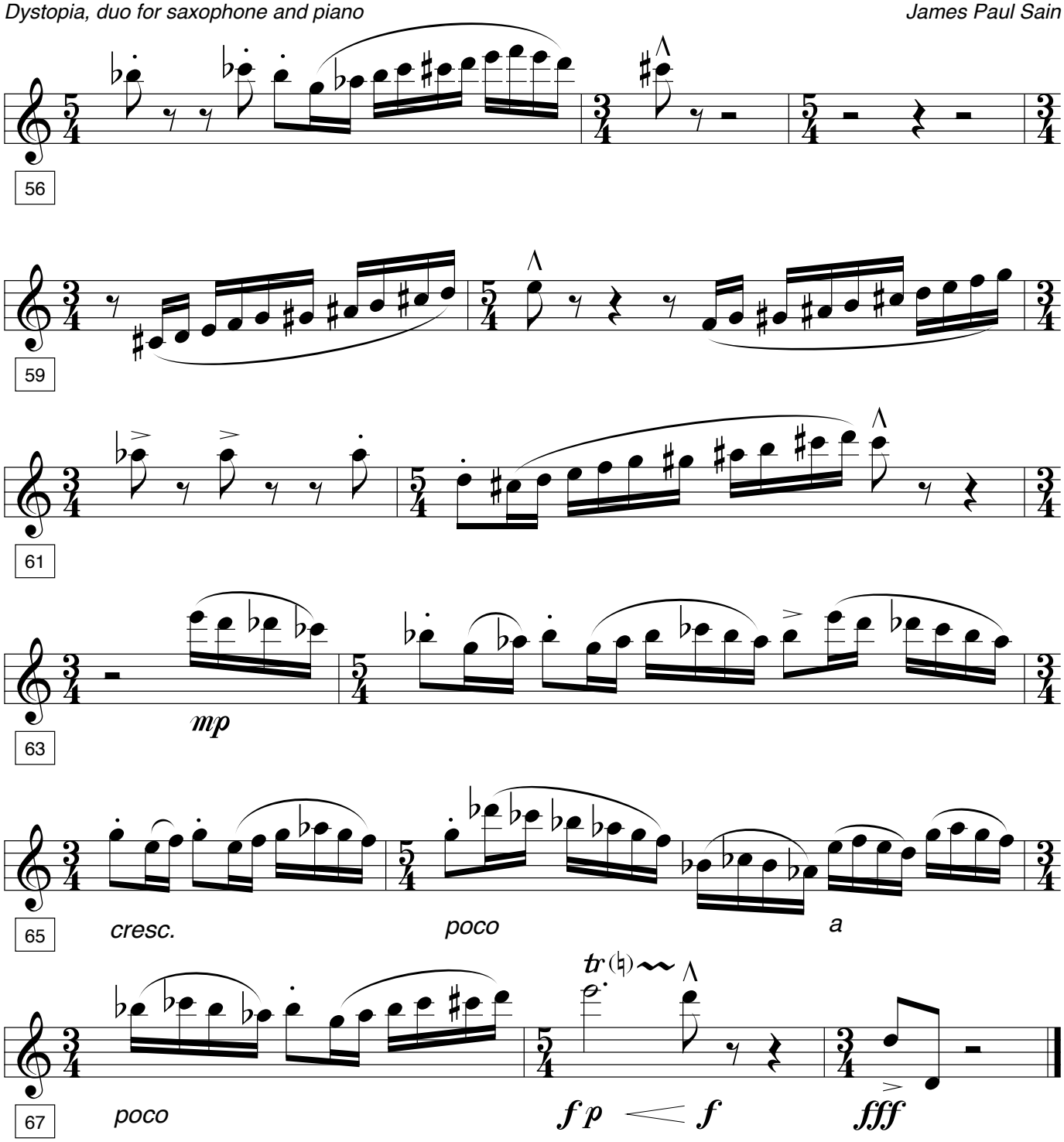
III. Flash ♩= 120 (or better)

soprano sax




16
mf
18
20
22
tr
p
ff
26
f
28
30
32


35
39
mf
to alto sax
42
alto sax
45
ff
47
49
p
51
tr
V
54
V
mf


56
59
61
63
mp
65
cresc.
poco
a
67
poco
tr
f p
f
fff