
Diaphanous Jazz Duets

for two flutes

James Paul Sain

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program notes

Diaphanous Jazz Duets were written for the composer and his wife for concert performance by their duo, "Chanson." As a lover and practitioner of jazz, first as a pianist in high school, then as a saxophonist in college, finally currently as a bassist, the composer sought to create a collection of engaging works that draw from both jazz idioms and contemporary art music aesthetics. These transparent, or perhaps even translucent works, are written in various styles and can be used individually or in their complete set of seven.

brief biography

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently SCI Executive Committee chair and an American Composers Alliance board member. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

*Most current and machine readable forms of the above can be found at – <http://jamespaulsain.com/>
duration: ca. 12'00"*

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No. 1

SWING ♩ = 112

mf

mf

3

6

9

Two staves of musical notation. The top staff has a whole rest in the first measure, followed by eighth notes in the second and third measures. The bottom staff contains a continuous melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

12

Two staves of musical notation. The top staff features a melodic line with slurs and accents. The bottom staff continues the melodic line with slurs and accents.

15

Two staves of musical notation. The top staff has a whole rest in the first measure, followed by eighth notes. The bottom staff contains a complex melodic line with slurs and accents.

18

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff continues the melodic line with slurs and accents.

21

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff continues the melodic line with slurs and accents, including a triplet of eighth notes.

24

Two staves of musical notation. The top staff contains measures 27 and 28. The bottom staff contains measures 27 and 28. The music is in a key with one flat and a 4/4 time signature. Measure 27 features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 28 continues the melodic and bass lines with similar rhythmic patterns.

27

Two staves of musical notation. The top staff contains measures 29 and 30. The bottom staff contains measures 29 and 30. The music continues with melodic and bass lines. Measure 29 has a melodic line with eighth notes and a bass line with quarter notes. Measure 30 features a melodic line with quarter notes and a bass line with quarter notes.

30

Two staves of musical notation. The top staff contains measures 31 and 32. The bottom staff contains measures 31 and 32. The music continues with melodic and bass lines. Measure 31 has a melodic line with quarter notes and a bass line with quarter notes. Measure 32 features a melodic line with eighth notes and a bass line with quarter notes.

33

Two staves of musical notation. The top staff contains measures 33 and 34. The bottom staff contains measures 33 and 34. The music continues with melodic and bass lines. Measure 33 has a melodic line with eighth notes and a bass line with quarter notes. Measure 34 features a melodic line with quarter notes and a bass line with quarter notes.

36

Two staves of musical notation. The top staff contains measures 35 and 36. The bottom staff contains measures 35 and 36. The music continues with melodic and bass lines. Measure 35 has a melodic line with quarter notes and a bass line with quarter notes. Measure 36 features a melodic line with quarter notes and a bass line with quarter notes.

39

No. 2

Sain • Diaphanous Jazz Duets

SWING ♩ = 152

This musical score is for a jazz duet in 4/4 time, marked 'SWING' with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 1, 4, 7, 10, and 13 indicated at the start of their respective systems. The notation includes various dynamics such as *mf*, *ff*, *mp*, and *sub. ff*. It features several triplet markings (indicated by '3' over groups of notes) and accents (indicated by '^' over notes). The piece concludes with a double bar line at the end of the final system.

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and sixteenth notes with accents and slurs. Measure 17 continues the melodic line with similar rhythmic patterns. Measure 18 concludes with a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical notation for measures 19-21. Measure 19 features a triplet of eighth notes and a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *mf* and a *l.f.* (lento fortissimo) marking. Measure 21 ends with a dynamic marking of *mf*. The notation includes various note values, slurs, and accents.

Musical notation for measures 22-24. Measure 22 begins with a dynamic marking of *p* and includes a triplet of eighth notes. Measure 23 features a dynamic marking of *mf* and a triplet of eighth notes. Measure 24 concludes with a dynamic marking of *mf* and a triplet of eighth notes. The notation includes slurs, accents, and dynamic hairpins.

Musical notation for measures 25-27. Measure 25 starts with a dynamic marking of *mf* and includes a triplet of eighth notes. Measure 26 continues with a dynamic marking of *mf* and a triplet of eighth notes. Measure 27 ends with a dynamic marking of *mf* and a triplet of eighth notes. The notation includes slurs, accents, and dynamic hairpins.

Musical notation for measures 28-30. Measure 28 begins with a dynamic marking of *mf* and includes a triplet of eighth notes. Measure 29 continues with a dynamic marking of *mf* and a triplet of eighth notes. Measure 30 concludes with a dynamic marking of *mf* and a triplet of eighth notes. The notation includes slurs, accents, and dynamic hairpins.

Musical notation for measures 31-33. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Measure 31 starts with a *mf* dynamic. Both staves feature eighth-note patterns with various accidentals. Measure 33 contains two triplet markings over eighth notes.

Musical notation for measures 34-36. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Measure 34 starts with a *mf* dynamic. Both staves feature eighth-note patterns with various accidentals. Measure 36 contains two triplet markings over eighth notes. The system concludes with a *ff* dynamic marking.

Musical notation for measures 37-39. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Measure 37 starts with a *mp* dynamic. Both staves feature eighth-note patterns with various accidentals. Measure 39 contains two triplet markings over eighth notes. The system concludes with a *mf* dynamic marking.

Musical notation for measures 40-42. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Measure 40 starts with a *mf* dynamic. Both staves feature eighth-note patterns with various accidentals. Measure 42 contains a *ff* dynamic marking. The system concludes with a *mf* dynamic marking.

Musical notation for measures 43-45. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Measure 43 starts with a *mf* dynamic. Both staves feature eighth-note patterns with various accidentals. Measure 45 contains a *ff* dynamic marking. The system concludes with a *pp* dynamic marking.

No. 3

Sain • Diaphanous Jazz Duets

SONG, STRAIGHT EIGHTS ♩ = 82

The musical score is written for two staves in 4/4 time, with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score consists of six systems of two staves each. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation includes accents and slurs. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

4

7

10

13

Musical notation for measures 16-19. The first system contains two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes with various accidentals. The second staff continues the melody. A dynamic marking of *mf* is placed below the first staff at measure 16.

Musical notation for measures 20-22. The first system contains two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes with various accidentals. The second staff continues the melody.

Musical notation for measures 23-25. The first system contains two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes with various accidentals. The second staff continues the melody. Dynamic markings of *mf* are placed below the first staff at measures 23 and 25.

Musical notation for measures 26-28. The first system contains two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes with various accidentals. The second staff continues the melody. A dynamic marking of *mf* is placed below the first staff at measure 26.

Musical notation for measures 29-31. The first system contains two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes with various accidentals. The second staff continues the melody. Dynamic markings of *mf* are placed below the first staff at measures 29 and 31.

No. 4

Sain • Diaphanous Jazz Duets

BOUNCE, SWING EIGHTS ♩=120

The musical score is written for two staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The score consists of 12 measures, with measure numbers 3, 6, and 9 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *fz*. The piece concludes with a double bar line at the end of the 12th measure.

Musical notation for measures 15 and 16. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 15 features a melody in the upper voice with eighth-note patterns and a sustained note, while the lower voice provides accompaniment with eighth-note chords. Measure 16 continues the melodic line with a fermata over the final note.

Musical notation for measures 17 and 18. Measure 17 shows a more active melody with eighth-note runs and a fermata. Measure 18 features a complex accompaniment with eighth-note chords and a fermata over the final note.

Musical notation for measures 19 and 20. Measure 19 includes a melodic phrase with a fermata and a dynamic marking of *mf*. Measure 20 continues with a melodic line and a dynamic marking of *mf*.

Musical notation for measures 21 and 22. Measure 21 features a complex melodic line with eighth-note patterns and a dynamic marking of *f*. Measure 22 continues with a melodic line and a dynamic marking of *mf*.

Musical notation for measures 23 and 24. Measure 23 shows a melodic line with eighth-note patterns and a dynamic marking of *f*. Measure 24 features a melodic line with a fermata and a dynamic marking of *f*.

Musical notation for measures 28-30. The first staff (treble clef) contains measures 28 and 29, and the second staff (treble clef) contains measure 30. The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 starts with a forte (**f**) dynamic. Measure 30 includes a mezzo-forte (**mf**) dynamic marking.

28

Musical notation for measures 31-32. The first staff (treble clef) contains measure 31, and the second staff (treble clef) contains measure 32. The key signature is three flats. Measure 31 starts with a forte (**f**) dynamic.

31

Musical notation for measures 33-35. The first staff (treble clef) contains measures 33 and 34, and the second staff (treble clef) contains measure 35. The key signature is three flats. Measure 35 includes a mezzo-forte (**mf**) dynamic marking and triplet markings (**3**) in the second staff.

33

Musical notation for measures 36-38. The first staff (treble clef) contains measures 36 and 37, and the second staff (treble clef) contains measure 38. The key signature is three flats. Measure 36 includes a mezzo-forte (**mf**) dynamic marking. Measure 37 includes a forte (**f**) dynamic marking.

36

Musical notation for measures 39-40. The first staff (treble clef) contains measure 39, and the second staff (treble clef) contains measure 40. The key signature is three flats. Measure 39 includes a forte (**f**) dynamic marking. Measure 40 includes a piano (**pp**) dynamic marking and a *n.v.* (no vibrato) instruction.

39

No. 5

Sain • Diaphanous Jazz Duets

SWING ♩=132

Measures 1-2 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *mf*. Both staves feature eighth and sixteenth notes with accents.

Measures 3-4. Measure 3 starts with a treble clef and a dynamic marking of *f*. Measure 4 starts with a bass clef and a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 5-6. Measure 5 starts with a treble clef and a dynamic marking of *mf*. Measure 6 starts with a bass clef and a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 7-8. Measure 7 starts with a treble clef and a dynamic marking of *mp*. Measure 8 starts with a bass clef and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 9-12. Measure 9 starts with a treble clef and a dynamic marking of *mf*. Measure 10 starts with a bass clef and a dynamic marking of *mf*. Measure 11 starts with a treble clef and a dynamic marking of *mp*. Measure 12 starts with a bass clef and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 starts with a half note G3, followed by quarter notes A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat3

Musical notation for measures 28-30. The top staff is marked with 'FLUTTER' and 'STRAIGHT'. The bottom staff is marked with 'FLUTTER' and 'STRAIGHT'. Both staves include the dynamic marking 'SUB. *mf*'.

Musical notation for measures 31-33. The top staff continues the melodic line with accents. The bottom staff provides harmonic accompaniment with chords and eighth notes.

Musical notation for measures 34-36. The top staff features a melodic line with a slur and accents. The bottom staff continues the accompaniment.

Musical notation for measures 37-38. The top staff has a melodic line with a slur. The bottom staff includes the dynamic marking 'CRES.' and a crescendo hairpin.

Musical notation for measures 39-40. The top staff has a melodic line with a slur and an asterisk. The bottom staff includes the dynamic marking 'mf' and a slur. The word 'SMEAR' is written above the top staff and below the bottom staff.

* PULL OFF FINGERS FROM OPEN HOLES THEN SLOWLY RELEASE THE KEYS

No. 6

Sain • Diaphanous Jazz Duets

VIVACE ♩=168

This musical score is for a jazz duet in 4/4 time, marked 'VIVACE' with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each, with measure numbers 1, 4, 7, 10, and 13 indicated at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include accents (^), slurs, and breath marks (v). Trills are indicated by a '3' below the notes. The score concludes with a final cadence in the last system.

Musical notation for measures 15-17. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with accents and slurs, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth-note patterns and triplet markings. Measure numbers 15, 16, and 17 are indicated at the bottom left of the system.

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with accents and slurs. The lower staff features a bass line with triplet markings and slurs. Measure numbers 18, 19, and 20 are indicated at the bottom left of the system.

Musical notation for measures 21-22. The system consists of two staves. The upper staff has a melodic line with triplet markings. The lower staff has a bass line with triplet markings and slurs. Measure numbers 21 and 22 are indicated at the bottom left of the system.

Musical notation for measures 23-25. The system consists of two staves. The upper staff includes dynamic markings such as *mf* and *mp*, along with slurs and triplet markings. The lower staff also features dynamic markings and triplet markings. Measure numbers 23, 24, and 25 are indicated at the bottom left of the system.

Musical notation for measures 26-28. The system consists of two staves. The upper staff includes dynamic markings such as *mf* and triplet markings. The lower staff features a bass line with triplet markings. Measure numbers 26, 27, and 28 are indicated at the bottom left of the system.

Measures 28 and 29 of the score. The music is in 4/4 time with a key signature of two flats. Measure 28 features a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice. Measure 29 continues with similar triplet patterns in both voices.

Measures 30 and 31 of the score. Measure 30 contains a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice. Measure 31 features a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice, with dynamic markings *mf* and *mp*.

Measures 32 and 33 of the score. Measure 32 shows a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice. Measure 33 continues with a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice.

Measures 34 and 35 of the score. Measure 34 features a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice. Measure 35 contains a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice, with dynamic markings *mf* and *mp*.

Measures 37 and 38 of the score. Measure 37 features a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice. Measure 38 contains a triplet of eighth notes in the upper voice and a triplet of quarter notes in the lower voice, with dynamic markings *mf* and *mp*.

Musical notation for measures 39-41. The system consists of two staves. Measure 39 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a quarter note followed by a quarter rest, then a quarter note with an accent. Measure 40 contains a quarter rest followed by a triplet of eighth notes. Measure 41 continues with a triplet of eighth notes, a quarter note, and a quarter note with an accent. A dynamic marking of *mf* is placed at the end of the system.

Musical notation for measures 42-43. The system consists of two staves. Measure 42 begins with a treble clef, a key signature of two flats, and a triplet of eighth notes. Measure 43 continues with a quarter note, a quarter note with an accent, and a quarter note with an accent. A dynamic marking of *f* is placed at the end of the system.

Musical notation for measures 44-45. The system consists of two staves. Measure 44 starts with a treble clef, a key signature of two flats, and a triplet of eighth notes. Measure 45 continues with a quarter note, a quarter note with an accent, and a quarter note with an accent. A dynamic marking of *f* is placed at the end of the system.

Musical notation for measures 46-47. The system consists of two staves. Measure 46 begins with a treble clef, a key signature of two flats, and a triplet of eighth notes. Measure 47 continues with a quarter note, a quarter note with an accent, and a quarter note with an accent. A dynamic marking of *f* is placed at the end of the system.

Musical notation for measures 48-49. The system consists of two staves. Measure 48 starts with a treble clef, a key signature of two flats, and a quarter note with an accent. Measure 49 continues with a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. A dynamic marking of *f* is placed at the end of the system.

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 16 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measure 17 contains a triplet of eighth notes in the upper staff and a quarter note in the lower staff. A fermata is placed over the final note of measure 17 in both staves.

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 18 features a half note in the upper staff and a quarter note in the lower staff. Measure 19 contains a quarter note in the upper staff and a quarter note in the lower staff. A fermata is placed over the final note of measure 19 in both staves.

Musical notation for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 20 contains a quarter note in the upper staff and a quarter note in the lower staff. Measure 21 contains a quarter note in the upper staff and a quarter note in the lower staff. A fermata is placed over the final note of measure 21 in both staves.

Musical notation for measures 22 and 23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 22 contains a quarter note in the upper staff and a quarter note in the lower staff. Measure 23 contains a quarter note in the upper staff and a quarter note in the lower staff. A fermata is placed over the final note of measure 23 in both staves.

Musical notation for measures 24 and 25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 24 contains a quarter note in the upper staff and a quarter note in the lower staff. Measure 25 contains a quarter note in the upper staff and a quarter note in the lower staff. A fermata is placed over the final note of measure 25 in both staves.

Measures 31 and 32 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). Measure 31 contains a melodic line with eighth and quarter notes, including an accent (^) on the final note. Measure 32 continues the melodic line with a quarter note and a half note, also featuring an accent (^).

Measures 33 and 34 of the musical score. Measure 33 features a melodic line with eighth notes and a quarter note, with a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a crescendo. Measure 34 continues with a melodic line starting with a sharp sign (#) and a dynamic marking of *mp*.

Measures 35 and 36 of the musical score. Measure 35 shows a melodic line with eighth notes and a quarter note. Measure 36 features a melodic line with a half note and a quarter note, with a long horizontal line above the staff indicating a sustained or tied note.

Measures 37 and 38 of the musical score. Measure 37 contains a melodic line with eighth notes and a quarter note, with a dynamic marking of *pp* (pianissimo) and a hairpin indicating a crescendo. Measure 38 continues with a melodic line featuring a quarter note and a half note, with an accent (^) on the final note.

Measures 39 and 40 of the musical score. Measure 39 shows a melodic line with a quarter note and a half note. Measure 40 features a melodic line with a quarter note and a half note, with a dynamic marking of *pp* and a hairpin indicating a crescendo.