
Confluences

solo for clarinet and octet

James Paul Sain

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SCORE IN C

instrumentation

Solo Bb Clarinet (A Clarinet part available)

Flute

Bb Bass Clarinet

C Trumpet

F Horn

Violin

Cello

Piano

Percussion (one player)

Timpani, Vibraphone, Bass Drum, Crotales, Snare Drum (thin shell), Splash Cymbal

program notes

Confluences is a single movement "concertino" for clarinet (Bb or A). Written for the clarinet virtuoso Mitchel Estrin, the work is the flowing together of several distinct ideas in to one teleological whole. The work focuses on the development of several unique musical elements that merge into a unified statement. The harmonies are based upon a non-symmetrical octotonic scale that originates from two quartal/quintal structures, one quartal and one quintal, juxtaposed by a half-step. The rhythms of the work are intended to evoke some of the vitality found in "classic" rock'n'roll. The highly linear writing in the solo clarinet part is punctuated by the "rhythm section groove" exemplified at times in the octet.

composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently SCI Executive Committee chair and an American Composers Alliance board member. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

*Most current and machine-readable forms of the above prose can be found at – <http://jamespaulsain.com/> or via email – jsain@ufl.edu
duration: 12'00"*

Confluences, solo for clarinet and octet

James Paul Sain

Heavy, with weight ♩ = 58

Solo Clarinet

Staff for Solo Clarinet, showing rests in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

Flute

Staff for Flute, starting with a whole note in 3/4 time, followed by eighth notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *f* and *mf*, and articulation like accents and slurs.

Bb Bass Clarinet

Staff for Bb Bass Clarinet, starting with a whole note in 3/4 time, followed by eighth notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *f*.

C Trumpet

Staff for C Trumpet, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *f*, and articulation like accents and slurs.

F Horn

Staff for F Horn, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *mf*, and articulation like accents and slurs.

Violin

Staff for Violin, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *mf*, and articulation like accents and slurs.

Cello

Staff for Cello, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *mf*, and articulation like accents and slurs.

Piano

Staff for Piano, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *mf*, and articulation like accents and slurs.

Percussion

Staff for Percussion, starting with a whole note in 3/4 time, followed by quarter notes in 4/4, and quarter notes in 3/4 and 4/4. Includes dynamics *ff* and *mf*, and articulation like accents and slurs.

Confluences, solo for clarinet and octet • Sain

Solo Cl. *mf*

Fl. *mp*

Bb B. Cl. *mp*

C Tpt. *mp* ord.

F Hrn. *mp*

Vln. *mp* sul G

Vc. *mp* sul D gliss. gliss.

Pno. *ff* muted (finger on string, close to pin) ord. (as before)

Perc. Vibes *mf* I.v.

Confluences, solo for clarinet and octet • Sain

Musical score for Solo Clarinet and Octet, page 3. The score includes parts for Solo Cl., Fl., Bb B. Cl., C Tpt., F Hrn., Vln., Vc., Pno., and Perc. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The Solo Clarinet part has a *ff* dynamic marking and includes a triplet and a quintuplet. The Percussion part features a B.D. (Bass Drum) with a *hard* dynamic marking.

Confluences, solo for clarinet and octet • Sain

Solo Cl. *rit.*

Fl. *mf* *rit.*

Bb B. Cl. *f*

C Tpt.

F Hrn. *mf*

Vln. *mf* *rit.*

Vc.

Pno. *mf* *rit.*

Perc. *Vibes* *yarn (med.)* *mf* *rit.*

Moving Forward (suddenly)

Solo Cl. *mf*

Fl. **Moving Forward (suddenly)**

Bb B. Cl. *f* *mf*

C Tpt. *f* *mf*

F Hrn. *f* *mf*

Vln. **Moving Forward (suddenly)** *f* *mf*

Vc. *f* *arco* *mf* *mf*

Pno. **Moving Forward (suddenly)** *f* *mf*

Perc. **Moving Forward (suddenly)** *f* *hard* *mf*

22

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

f

mf

f

mf

f

f

mf

pizz.

28

Confluences, solo for clarinet and octet • Sain

Solo Cl.

Fl.

Bb Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

5:4

3

mf

f

arco

mf

f

(as before)

Tam Tam

f dampen (completely)

A Tempo ♩ = 58

Solo Cl. *p* 5 3

Fl. *p*

Bb B. Cl.

C Tpt.

F Hrn. *mf* + *p* 5

Vln. *mf* 5 5

Vc. *mf* 5 3

Pno. **A Tempo** ♩ = 58

Perc. **A Tempo** ♩ = 58
open i.v. *mf* >

Confluences, solo for clarinet and octet • Sain

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

mp

p

3

3

5

Moving Forward (again) ♩ = 72

Solo Cl. **Moving Forward (again)** ♩ = 72

Fl. **Moving Forward (again)** ♩ = 72

Bb B. Cl. **Moving Forward (again)** ♩ = 72

C Tpt. **Moving Forward (again)** ♩ = 72

F Hrn. **Moving Forward (again)** ♩ = 72

Vln. **Moving Forward (again)** ♩ = 72

Vc. **Moving Forward (again)** ♩ = 72

Pno. **Moving Forward (again)** ♩ = 72

Perc. **Moving Forward (again)** ♩ = 72

mf **Timpani** **hard** *ff*

Confluences, solo for clarinet and octet • Sain

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

ff

ff

f

ff

f

ff

hard

hard

3

5

55

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

f

gliss.

f

Crotales

f

I.v. (always)

The musical score is written for a solo clarinet and an octet. The instruments are arranged in the following order from top to bottom: Solo Cl., Fl., Bb B. Cl., C Tpt., F Hrn., Vln., Vc., Pno., and Perc. The score is in 7/8 time and consists of four measures. The Solo Cl. part features a melodic line with a quintuplet in the first measure and various articulations. The Fl. part mirrors the Solo Cl. line. The Bb B. Cl. part has a similar melodic line. The C Tpt. part has a rhythmic pattern. The F Hrn. part has a rhythmic pattern with a dynamic marking of *f*. The Vln. part has a rhythmic pattern with a dynamic marking of *f*. The Vc. part has a rhythmic pattern with a dynamic marking of *f*. The Pno. part has a complex rhythmic pattern with accents. The Perc. part has a rhythmic pattern with a dynamic marking of *f* and a marking for *hard* timpani.

Confluences, solo for clarinet and octet • Sain

The musical score is written for a solo clarinet and an octet. The solo clarinet part (Solo Cl.) is in the treble clef and features a melodic line with various dynamics and articulations, including accents and slurs. The octet consists of the following instruments:

- Flute (Fl.): Treble clef, mostly rests with some melodic fragments.
- Bb Clarinet (Bb Cl.): Bass clef, rhythmic accompaniment with accents.
- C Trumpet (C Tpt.): Treble clef, melodic accompaniment.
- F Horn (F Hrn.): Treble clef, melodic accompaniment.
- Violin (Vln.): Treble clef, mostly rests with some melodic fragments.
- Viola (Vc.): Bass clef, rhythmic accompaniment with accents.
- Piano (Pno.): Treble and Bass clefs, mostly rests.
- Percussion (Perc.): Bass clef, rhythmic accompaniment with accents.

The score is in 2/4 time and contains 8 measures. The key signature has one sharp (F#). The solo clarinet part starts with a dynamic of *VI* and includes various articulations such as accents (>) and slurs. The octet provides a rhythmic and harmonic accompaniment.

Solo Cl. **Pensive** ♩ = 46

Fl. **Pensive** ♩ = 46

Bb B. Cl.

C Tpt.

F Hrn.

Vln. **Pensive** ♩ = 46

Vc.

Pno. **Pensive** ♩ = 46

Perc. **Pensive** ♩ = 46

Moving Forward (once more) ♩ = 72

Solo Cl. *mf*

Fl. *mf*

Bb B. Cl. *mf*

C Tpt. *mf*

F Hrn. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Perc. *mf*

Solo Cl.
f

Fl.
f

Bb B. Cl.
f

C Tpt.
f

F Hrn.
f

Vln.
f

Vc.
f

Pno.
f

Perc.
f

timpani mallet handles

Splash Cym. *ff*

Timpani *f*

Splash Cym. *ff*

Timpani *f*

Solo Cl. *ff* *f* 3

Fl. *ff* *f*³ *n*

Bb B. Cl. *ff*

C Tpt. *ff*

F Hrn. *ff* *f* + + +

Vln. *ff*

Vc. *ff* dig in! *f*

Pno. *ff* *sub. f*

Perc. *ff* *f* *ord. mf* *f*

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

fp

f

pizz.

87

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

f

ord.

pizz.

arco

p

f

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln. arco

Vc.

Pno.

Perc.

timpani mallet handles

Confluences, solo for clarinet and octet • Sain

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

5:4

3

n

harmon mute (stem removed)

n

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

st. mute

Vln.

Vc.

Pno.

Perc.

mf

n

mf

n

pizz.

arco

mf

mf

5

3

5

3

3

3

5

3

3

3

p

Snare (thin shell)

p

muted (finger on string, close to pin)

mf

Musical score for Clarinet Solo and Octet, measures 110-115. The score includes parts for Solo Clarinet, Flute, Bb Clarinet, C Trumpet, F Horn, Violin, Viola, Piano, and Percussion. The Solo Clarinet part is mostly rests, with a final measure of a quarter rest in 2/4 time. The Octet parts include various rhythmic patterns and dynamics.

Measures: 110, 111, 112, 113, 114, 115.

Time Signatures: 2/4, 3/4, 4/4.

Dynamic markings: *n*, *mp*, *ff*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *cresc.*, *ff*.

Performance instructions: *Crotales*

Solo Cl. *mf* *mf*

Fl. *mf*

Bb B. Cl. *n* *ff* *mf*

C Tpt. ord. *n* *ff*

F Hrn. mute out *n* *ff* *n* *p*

Vln.

Vc. *ff* *mf* pizz. muted (finger on string, close to pin)

Pno. *mf* *ff* *mf*

Perc. *mf* Snare (thin shelly)

Solo Cl. *mp*

Fl.

Bb B. Cl.

C Tpt. *mf*

F Hrn. *p*

Vln. *mf*

Vc.

Pno. *mf*

Perc. Vibes *mf*

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

ord.

mf

pizz.

arco

3

3

Confluences, solo for clarinet and octet • Sain

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

mf

n

arco

p

mf

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

Timpani

n

mf

mf

mf

mf

mf

mp

mf

p

mf

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

n

mf

mf

mf

mf pizz.

140

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

legato

arco

Confluences, solo for clarinet and octet • Sain

Solo Cl. *mf* **A Tempo** ♩ = 58

Fl. **A Tempo** ♩ = 58 *mf*

Bb B. Cl. *mf* 5

C Tpt. *f*

F Hrn. *f*

Vln. **A Tempo** ♩ = 58 *f*

Vc. *f*

Pno. **A Tempo** ♩ = 58 *ff* *f* *mf* muted (finger on string, close to pin)

Perc. **A Tempo** ♩ = 58 *ff* *f* *mf*

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

mf

p

mf

p

Confluences, solo for clarinet and octet • Sain

Moving Forward (last time) ♩ = 82

Solo Cl.

Musical staff for Solo Clarinet. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a complex melodic line with many beamed eighth and sixteenth notes, some with accidentals. A dynamic marking of *f* is present. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Moving Forward (last time) ♩ = 82

Fl.

Musical staff for Flute. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a melodic line with beamed eighth notes and a dynamic marking of *f*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Bb B. Cl.

Musical staff for Bb Bass Clarinet. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a simple melodic line with a dynamic marking of *p*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

C Tpt.

Musical staff for Cornet. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a melodic line with a dynamic marking of *f*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

F Hrn.

Musical staff for Flute Horn. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a melodic line with a dynamic marking of *f*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Moving Forward (last time) ♩ = 82

Vln.

Musical staff for Violin. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a melodic line with a dynamic marking of *ff*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Vc.

Musical staff for Violoncello. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a melodic line with a dynamic marking of *ff*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Moving Forward (last time) ♩ = 82

Pno.

Musical staff for Piano. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a complex melodic line with many beamed eighth and sixteenth notes, some with accidentals. A dynamic marking of *ff* is present. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Moving Forward (last time) ♩ = 82

Perc.

Musical staff for Percussion. The staff begins with a 5/4 time signature, followed by a double bar line and a 7/8 time signature. The music features a simple rhythmic pattern with a dynamic marking of *ff*. The staff concludes with a 2/4 time signature and a final 7/8 time signature.

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

f

Solo Cl.

Fl.

Bb B. Cl.

C Tpt.

F Hrn.

Vln.

Vc.

Pno.

Perc.

B.D.

ff

ff

ff

f

