A Brief View of Eternity

for clarinet choir

James Paul Sain

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program note

A Brief View Of Eternity (2006) is homage to the composer's maternal grandmother, Grace May Ayres, who passed away at the age of 95 in February of 2002. The work is meant to represent the eternal nature of selfless love. The composition was inspired by her shared memories of doughboys returning home by ship from World War I at the docks in Elizabeth, New Jersey. The bands, perhaps those of the Salvation Army or military, meeting the ships carrying the wounded and dieing played "Nearer My God To Thee." As the young men disembarked from the ships, the most severely stricken were carried on stretchers and in baskets. The work is based on the 1856 Lowell Mason hymn tune, "Bethany." The tune is most often performed with words loosely based on Genesis 28:11-12, "Nearer My God To Thee," by Sarah Flower Adams.

composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He is the founder and director of the internationally acclaimed annual Florida Electroacoustic Music Festival. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently SCI Executive Committee chair and a member of the American Composers Alliance. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation Mark Masters, Innova, Albany and NACUSA labels.

Most current and machine-readable forms of the above prose can be found at – http://jamespaulsain.com/ *or via email* – jsain@ufl.edu

approximate duration: 5'00"

instrumentation

Eb Sopranino Clarinet
Bb Clarinet 1-3
F Basset Horn
Bb Bass Clarinet
Eb Contra Alto Clarinet
Bb Contra Bass Clarinet

Score in C

A Brief View of Eternity

Introspective ♩ = 58-62

James Paul Sain

Eb Sopranino Clarinet

Bb Clarinet 1

with emotion

solo (1 player)

Bb Clarinet 2

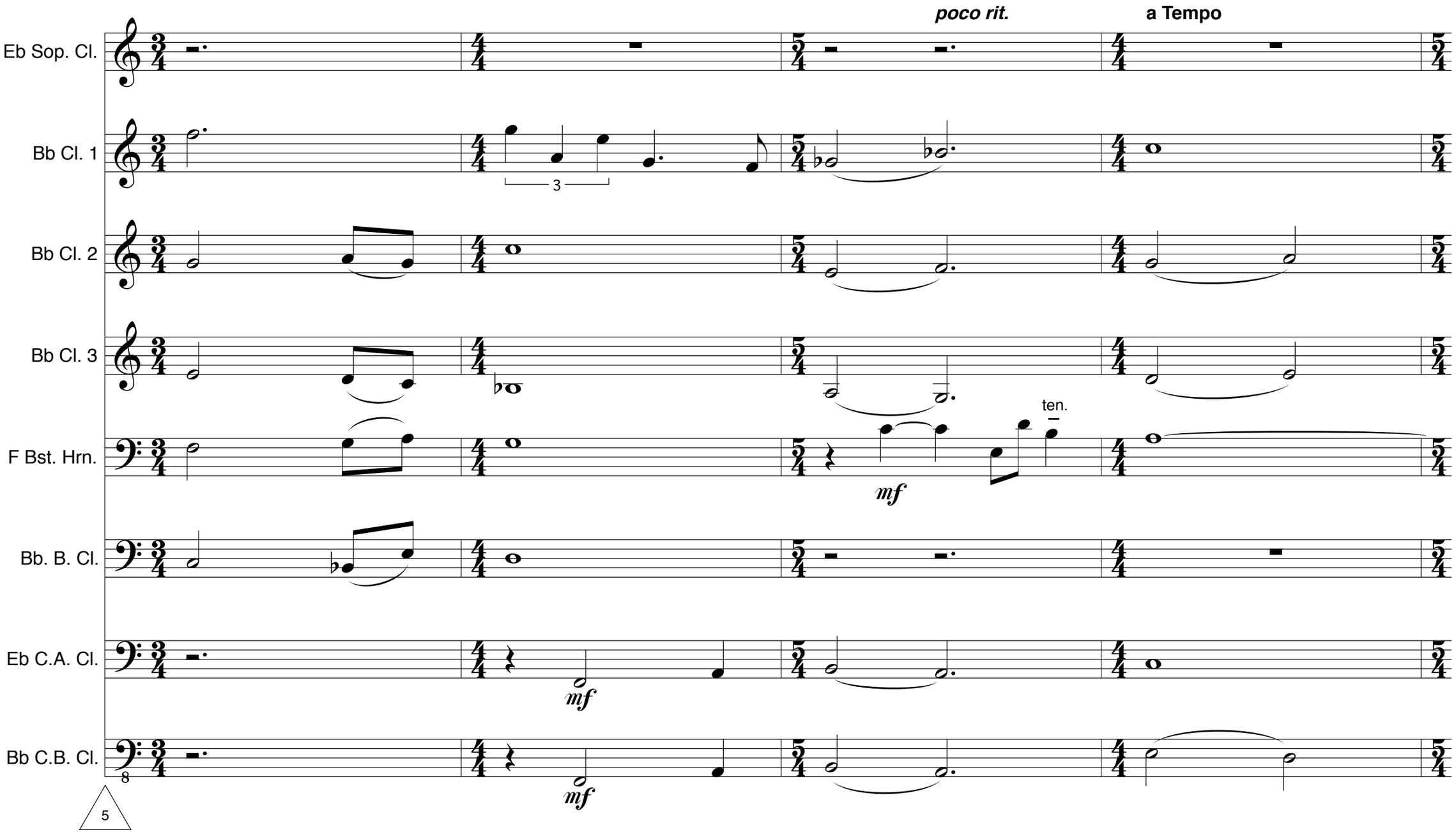
Bb Clarinet 3

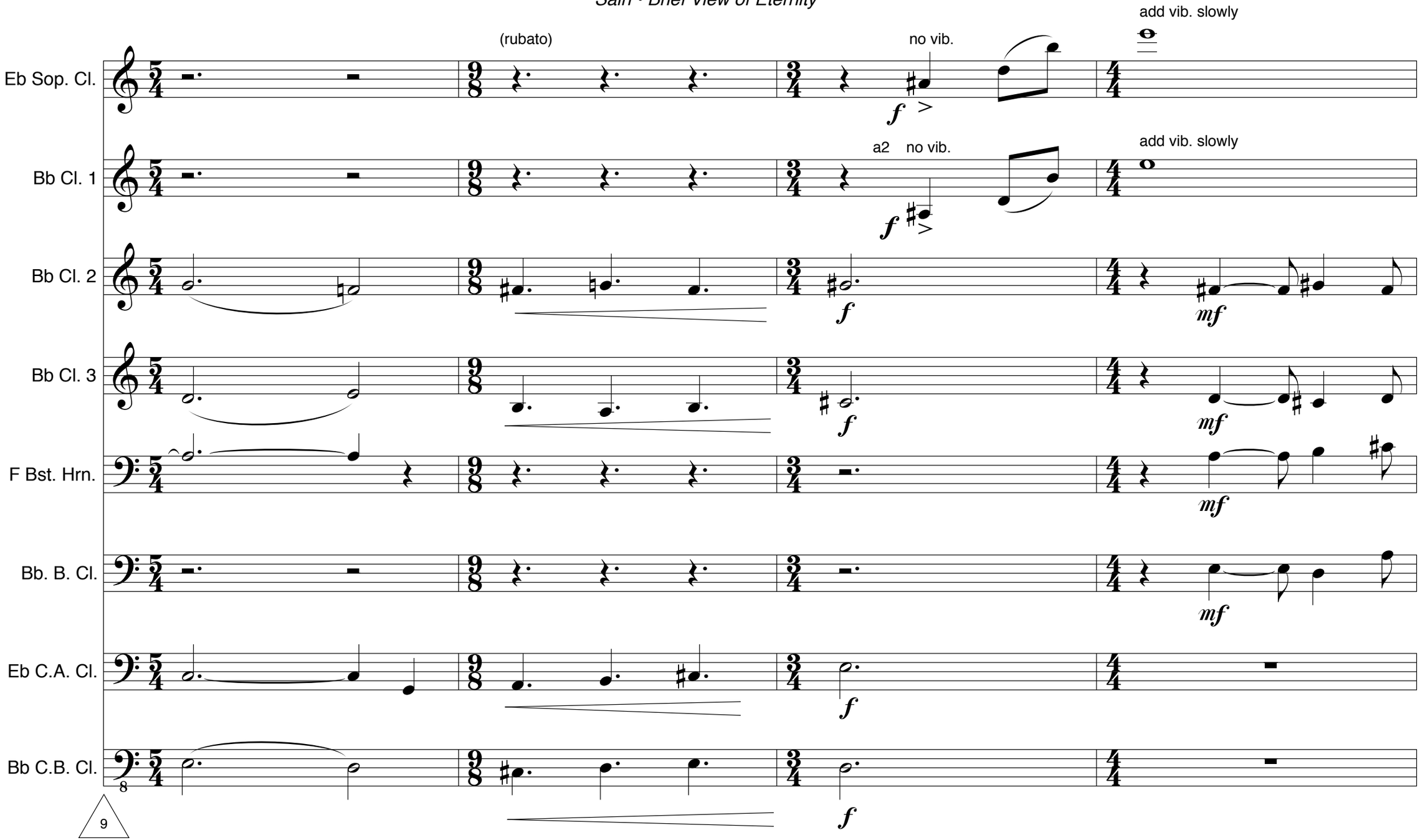
F Basset Horn

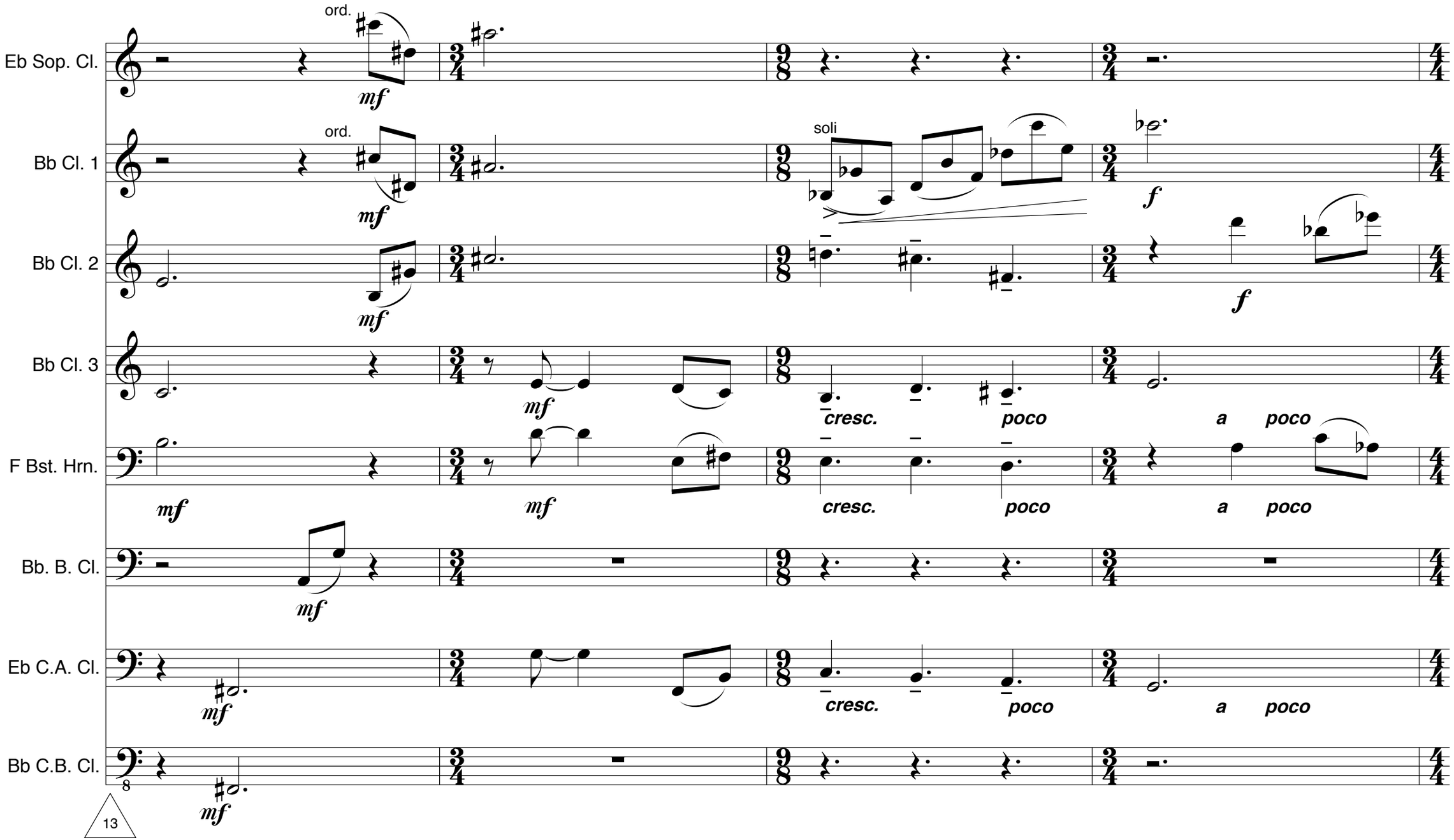
Bb Bass Clarinet

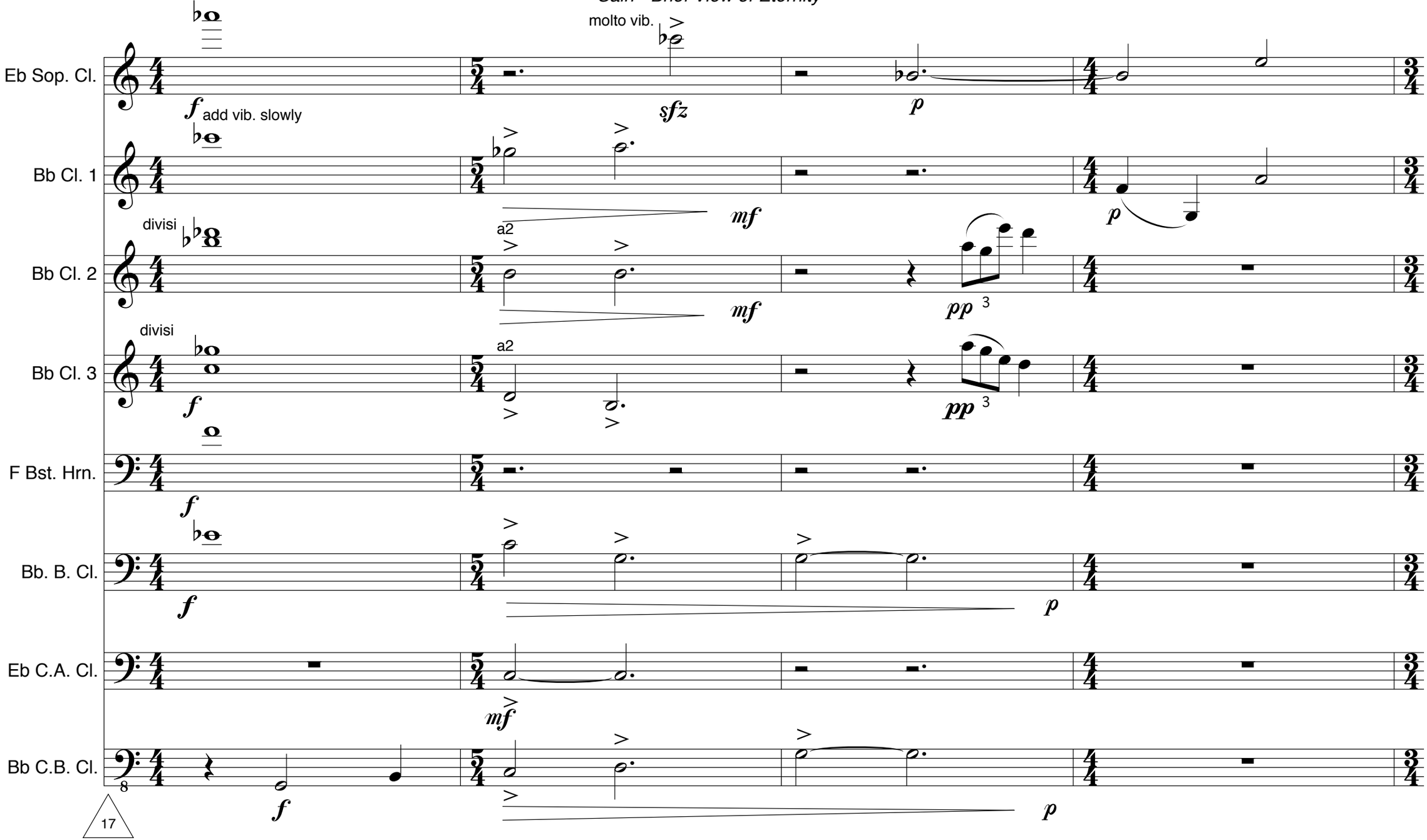
Eb Contra Alto Clarinet

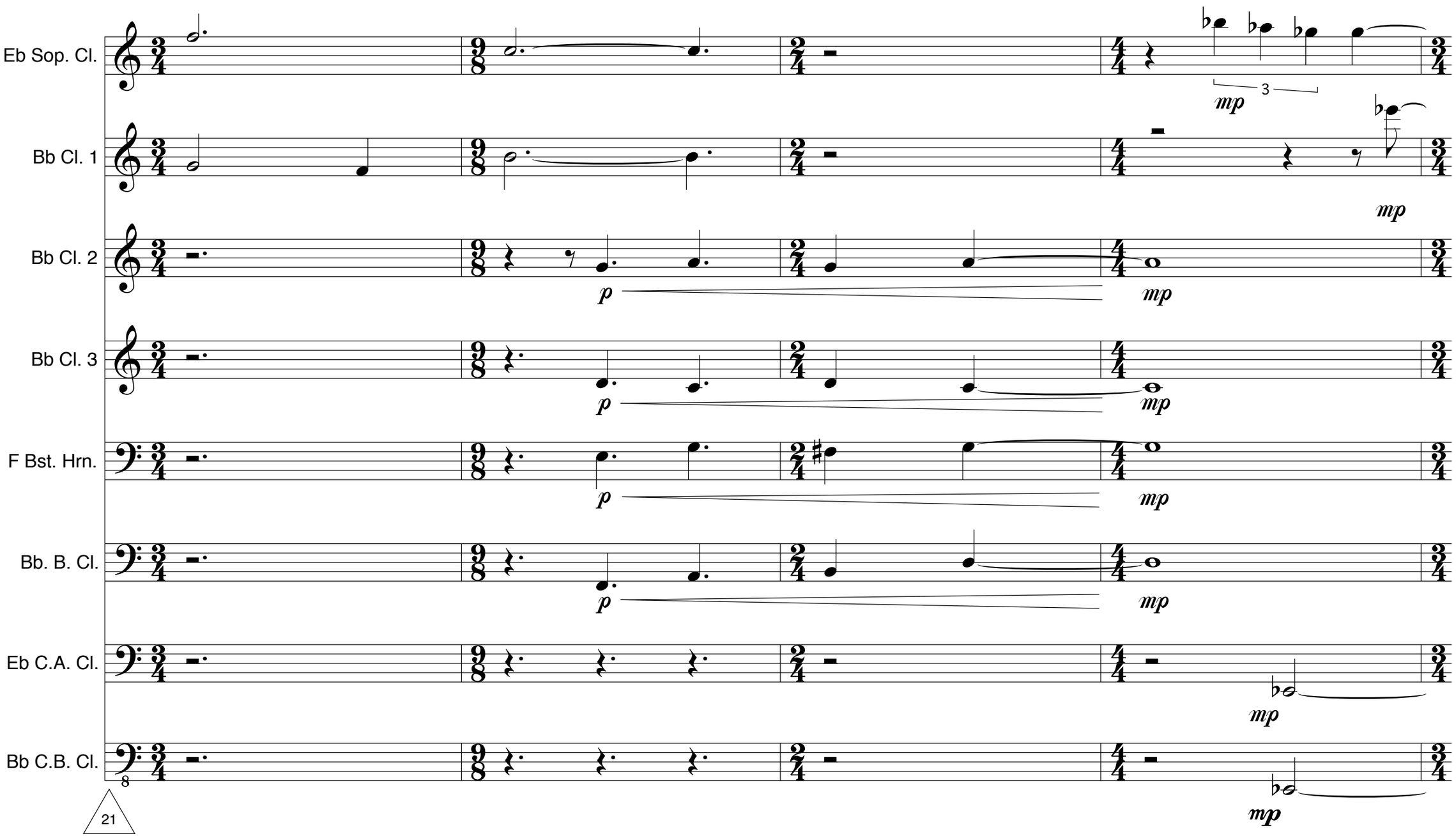
Bb Contra Bass Clarinet

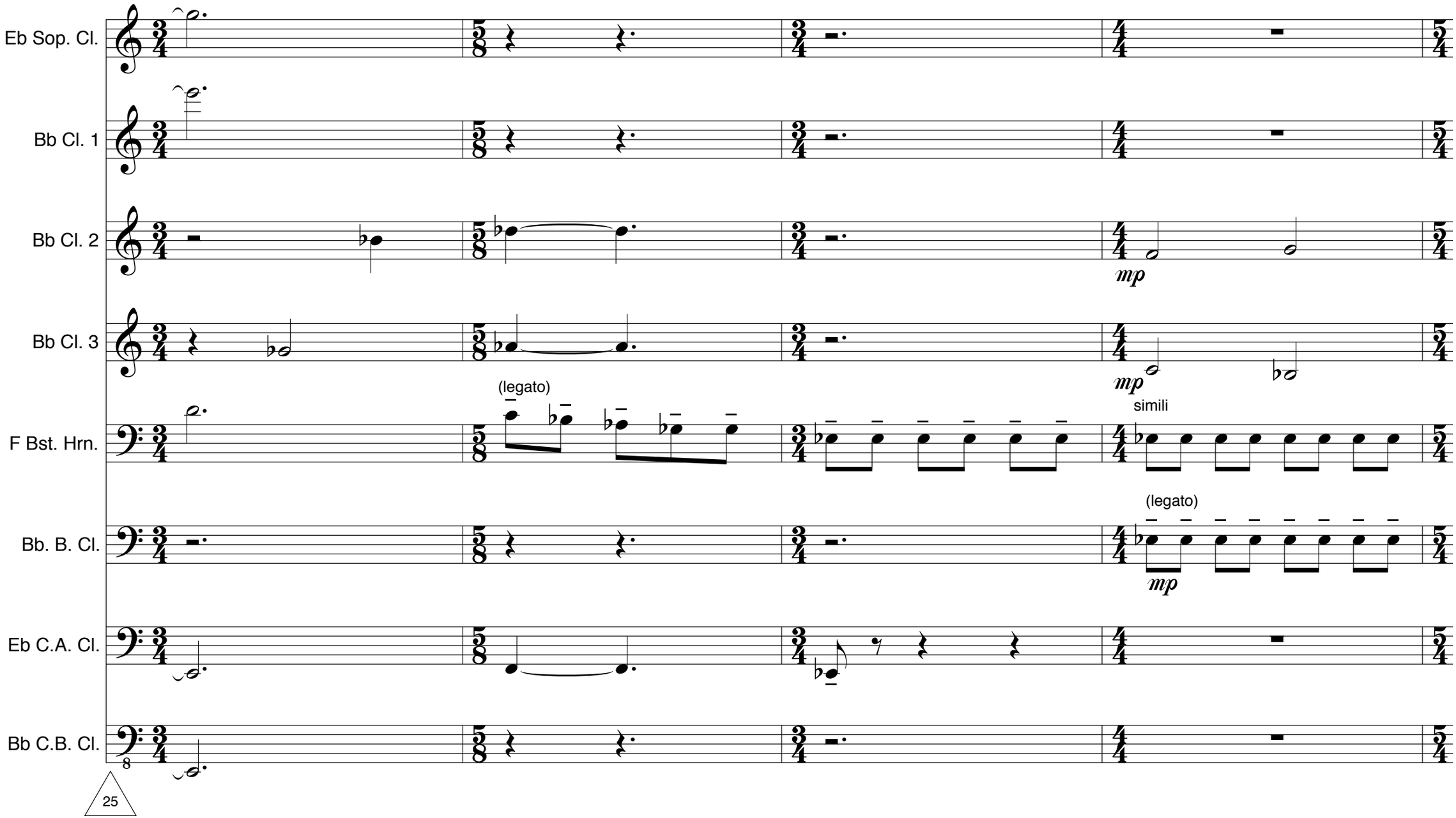

poco rit.
a Tempo
Eb Sop. Cl.
Bb Cl. 1
3
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
ten.
mf
Bb. B. Cl.
Eb C.A. Cl.
mf
Bb C.B. Cl.
8
mf
5

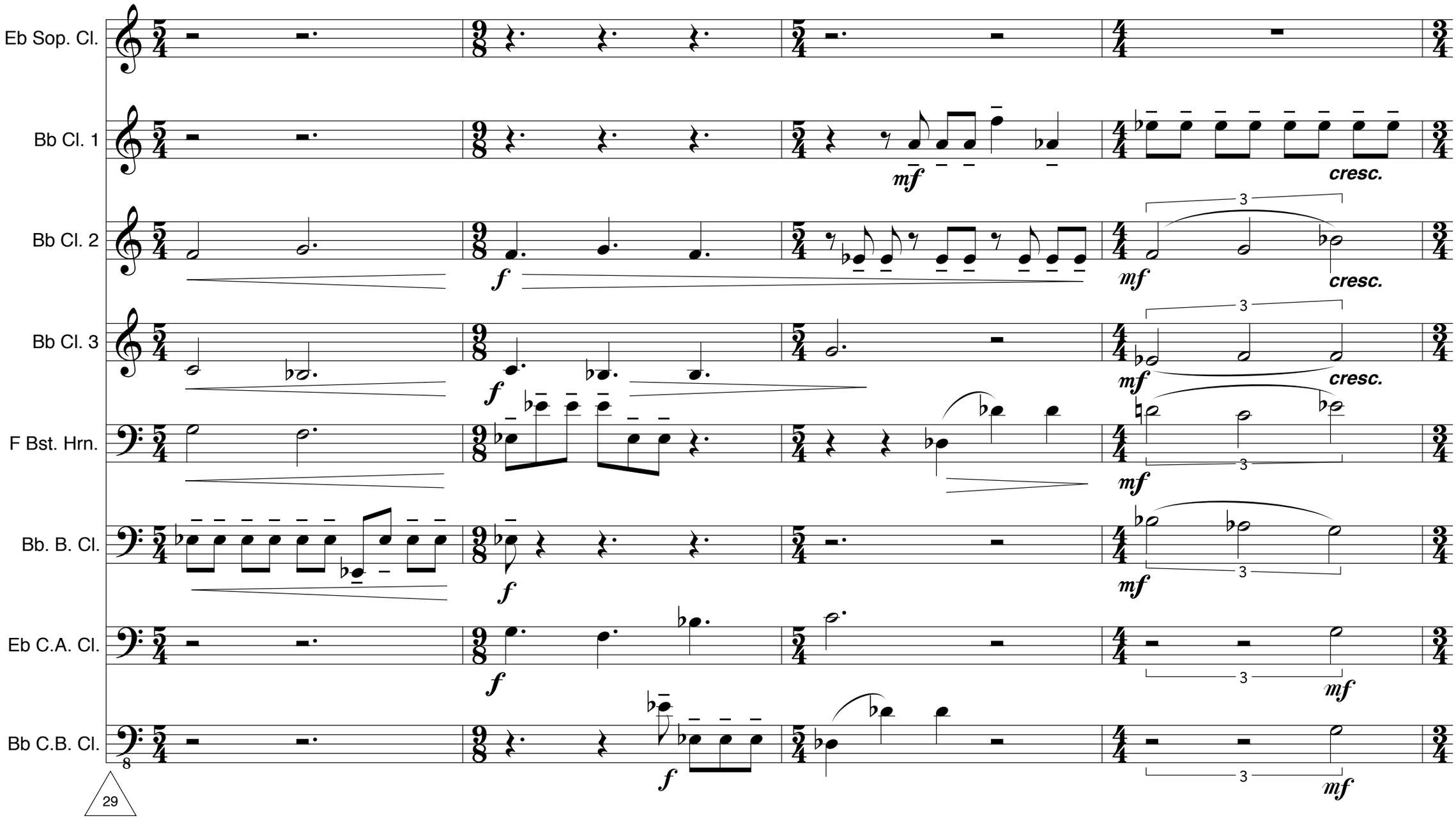

Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
(rubato)
no vib.
add vib. slowly
a2
no vib.
add vib. slowly
f
mf
9

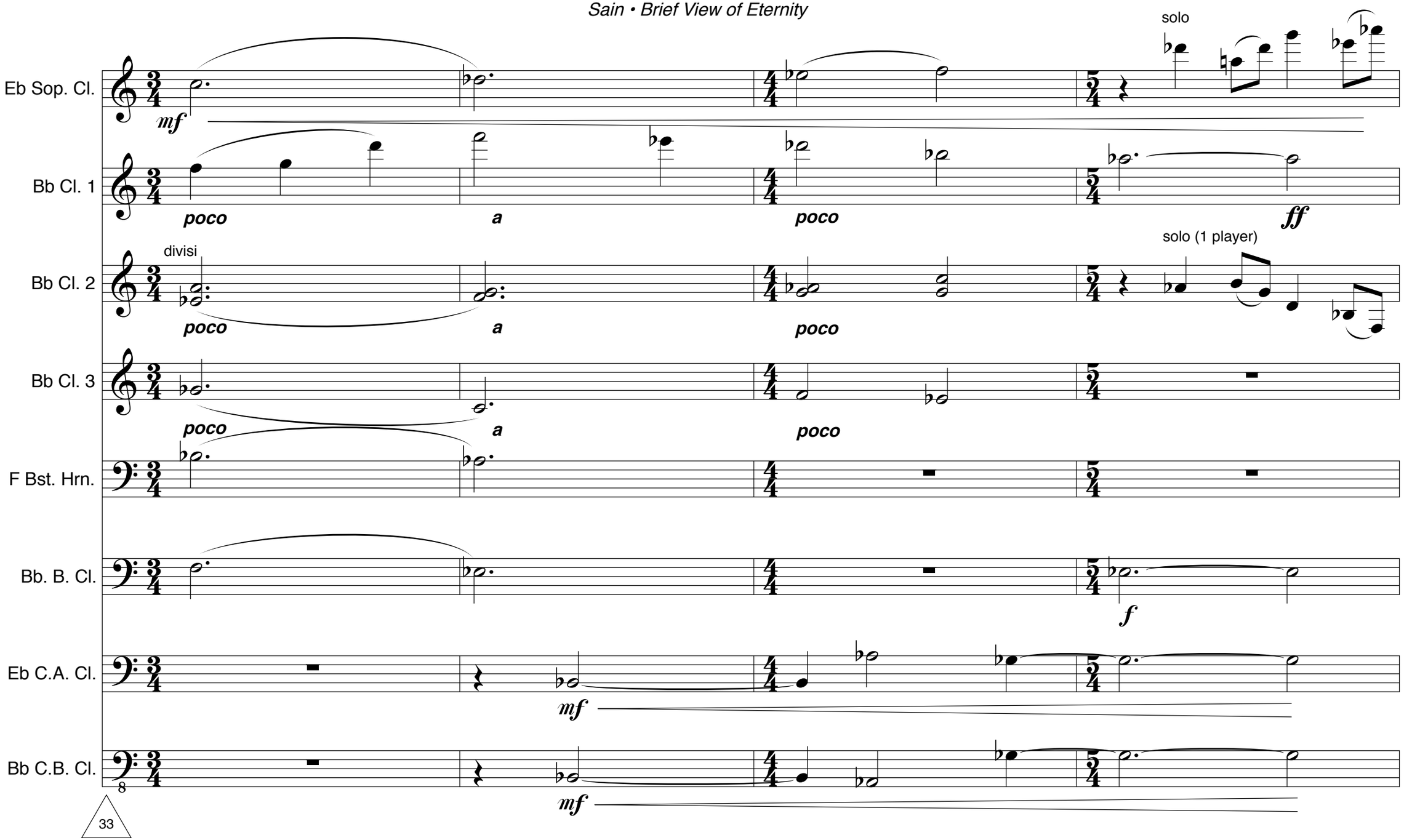

Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
ord.
soli
mf
f
cresc.
poco
a poco
13

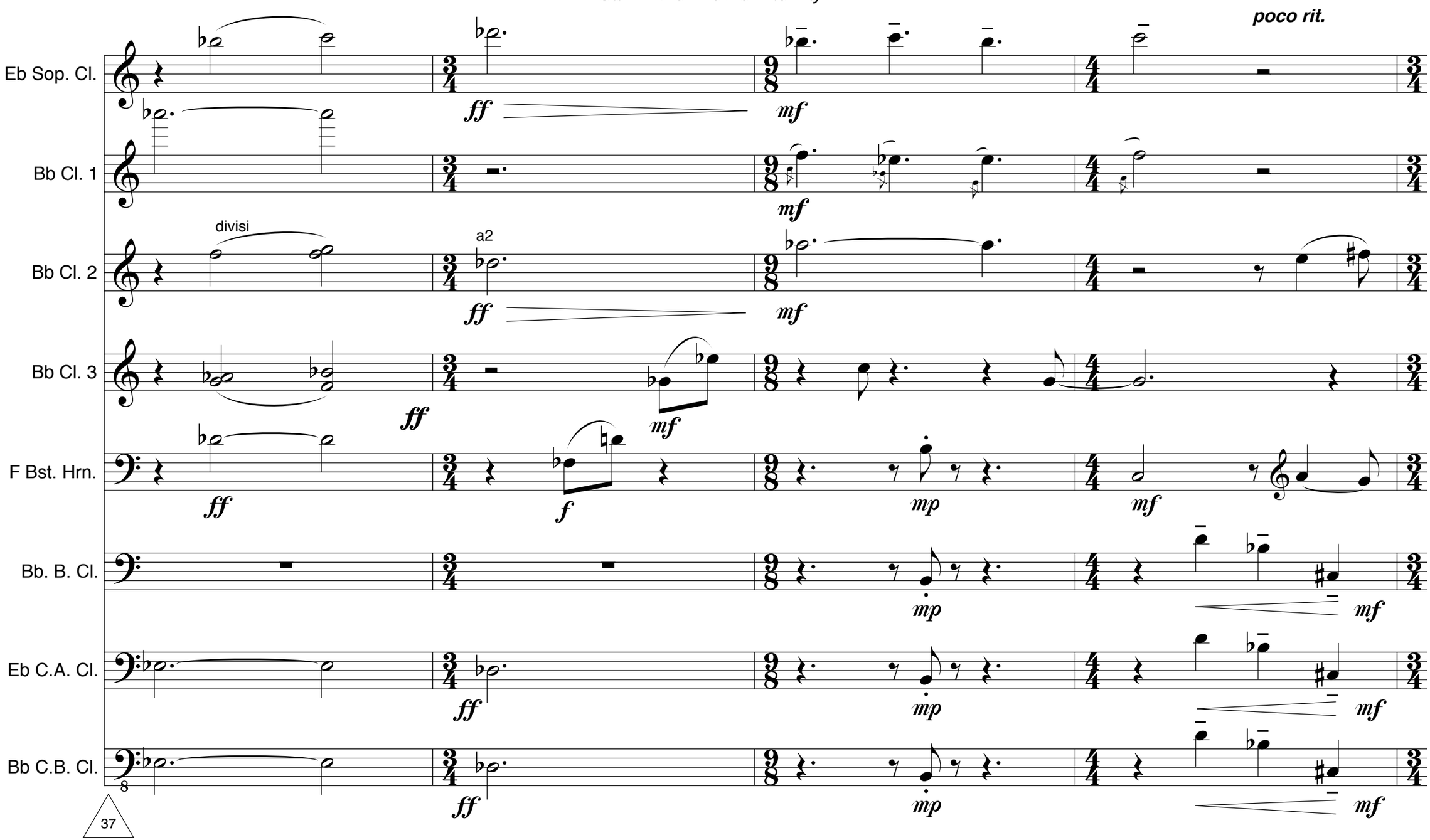

Eb Sop. Cl.
molto vib.
f
add vib. slowly
sfz
p
Bb Cl. 1
mf
a2
p
Bb Cl. 2
divisi
mf
pp
3
Bb Cl. 3
divisi
a2
f
pp
3
F Bst. Hrn.
f
Bb. B. Cl.
f
p
Eb C.A. Cl.
mf
Bb C.B. Cl.
8
f
p
17


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
3
mp
p
8
21


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
(legato)
mp
mp
simili
(legato)
mp
8
25


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
mf
cresc.
f
3
8
29


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
solo
divisi
solo (1 player)
mf
poco
a
poco
ff
f
8
33


poco rit.
Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
divisi
a2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
8
37

a Tempo

Eb Sop. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

F Bst. Hrn.

Bb. B. Cl.

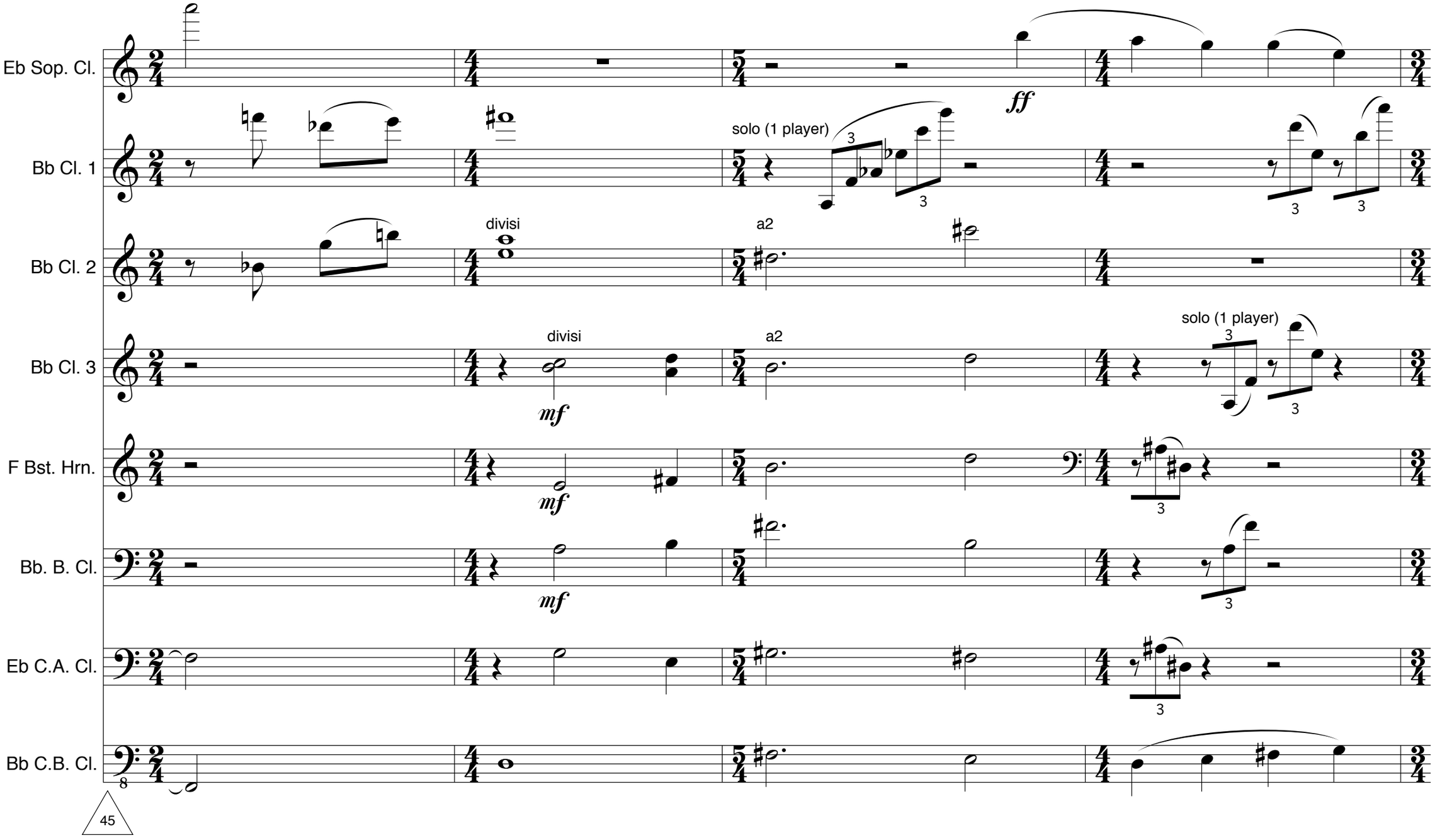
Eb C.A. Cl.

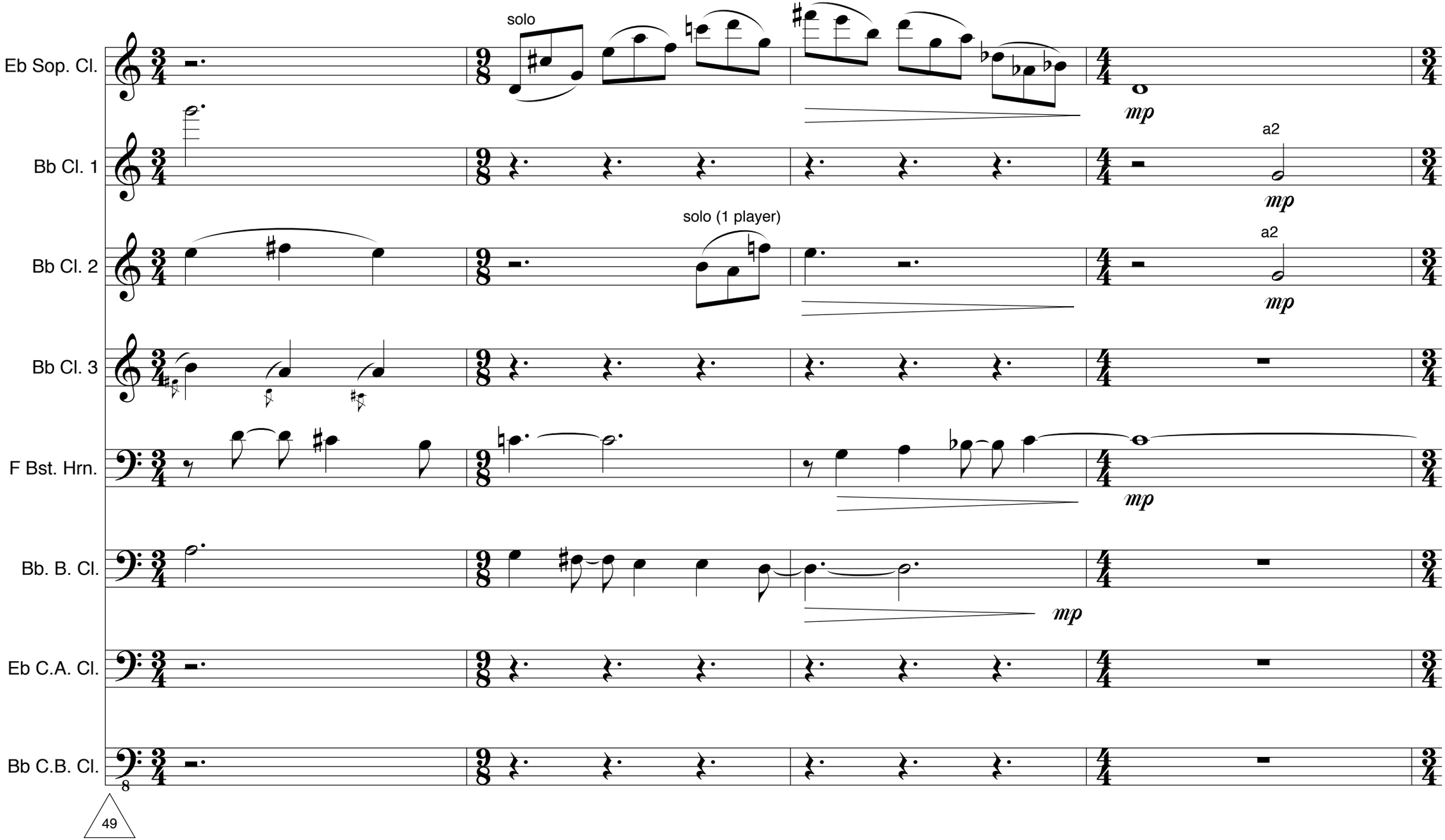
Bb C.B. Cl.

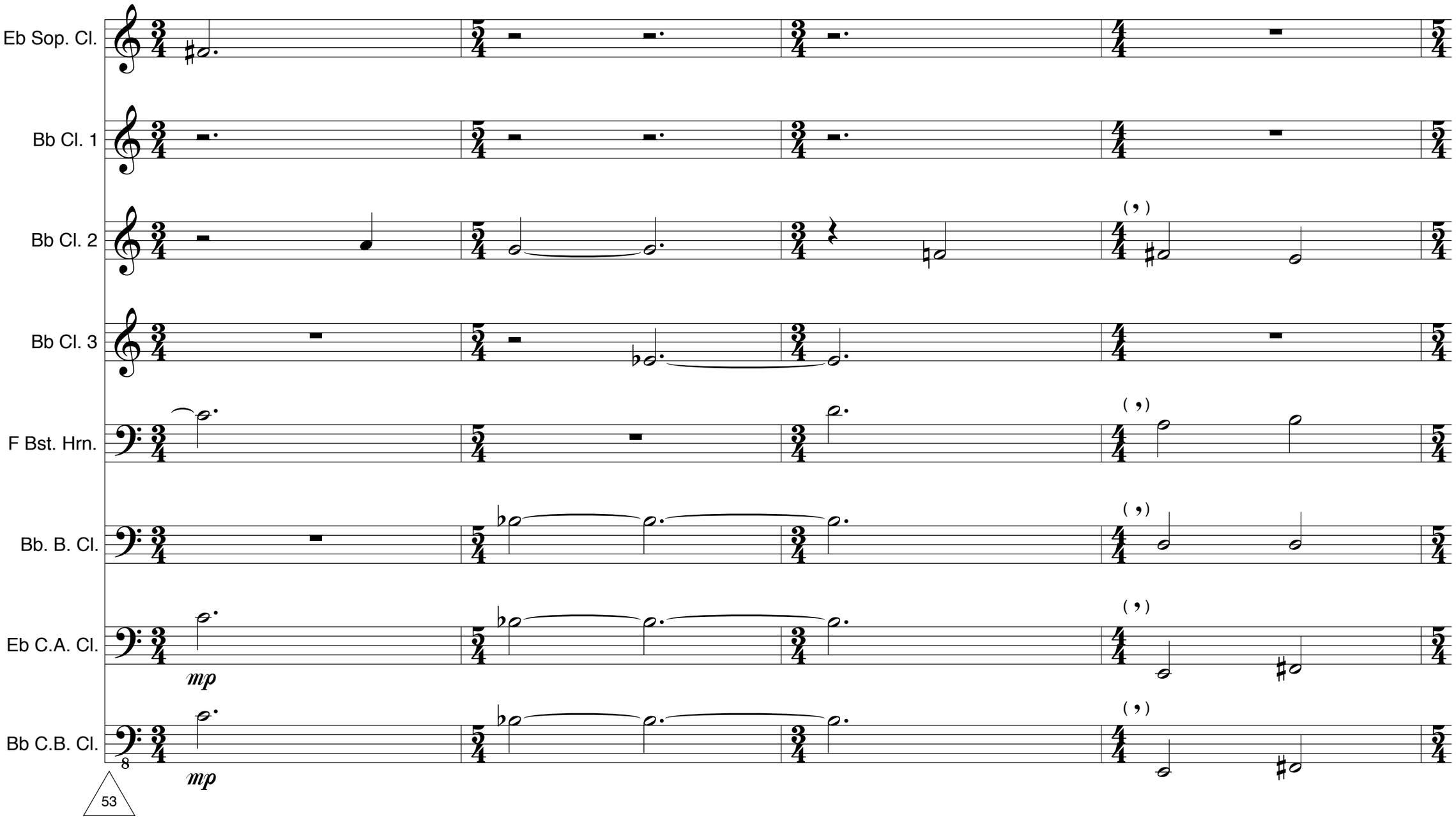
solo

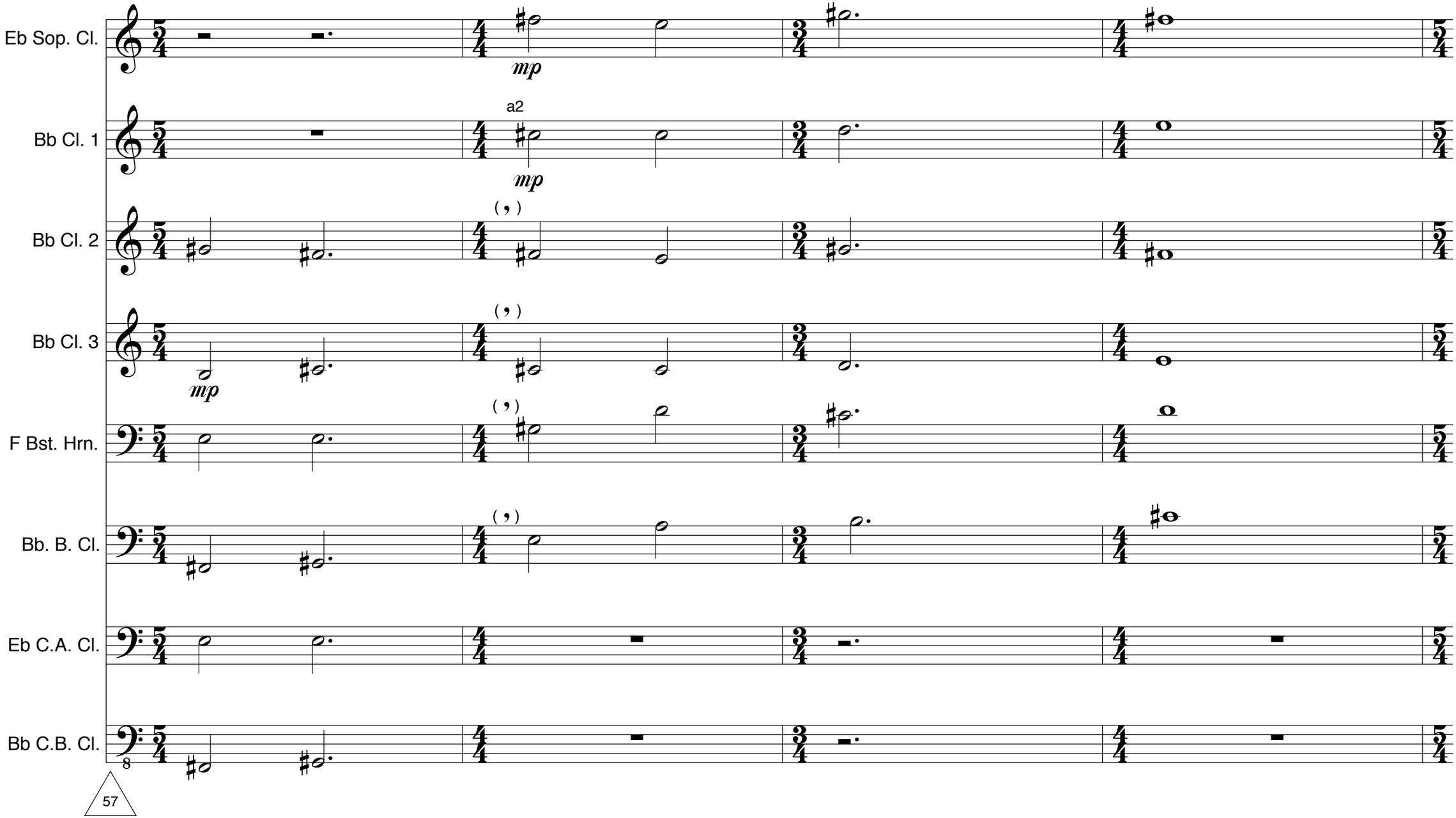
sub. p *p* *mp* *mf*

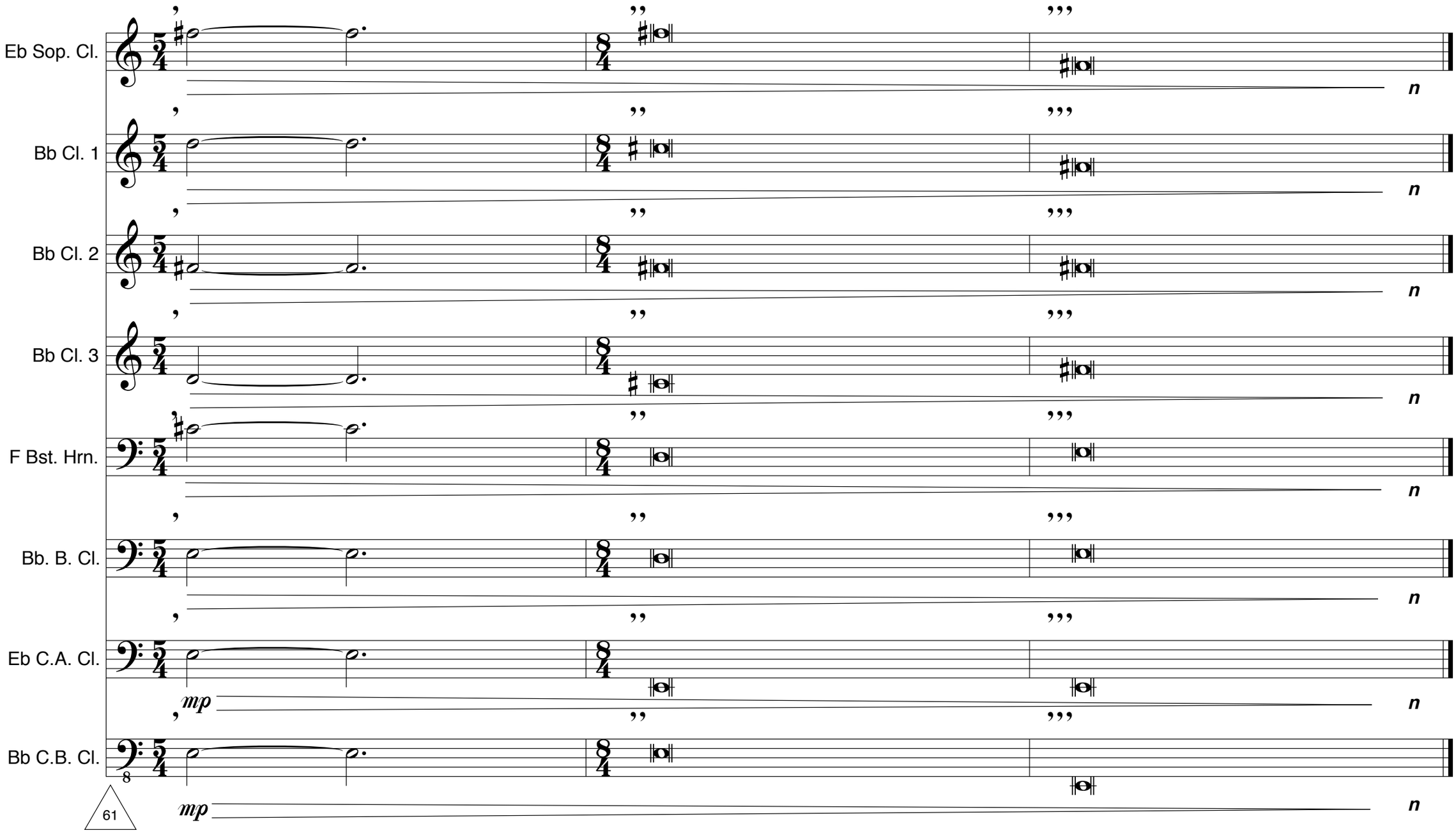
41


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
ff
solo (1 player)
divisi
a2
mf
45


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
solo
solo (1 player)
a2
a2
mp
mp
mp
mp
8
49


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
mp
mp
8
53


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
mp
a2
mp
(,)
(,)
mp
(,)
(,)
8
57


Eb Sop. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
F Bst. Hrn.
Bb. B. Cl.
Eb C.A. Cl.
Bb C.B. Cl.
mp
mp
61