

Acquainted with the Night

for soprano and piano

dedicated to my dear friend, Karen Adair

Text by Robert Frost

Music by James Paul Sain

Mindfully ♩ = ca. 72

mf

The first system of the musical score consists of two staves. The top staff is the vocal line, starting with a 5/4 time signature, followed by 4/4, 5/4, 3/4, and ending in 5/8. The lyrics "I have been" are written below the vocal line. The bottom staff is the piano accompaniment, also starting with a 5/4 time signature, followed by 4/4, 5/4, 3/4, and ending in 5/8. The piano part includes dynamic markings: *p*, *mf*, *mp*, and *mf*. There are also accents and slurs over the piano part.

The second system of the musical score consists of two staves. The top staff is the vocal line, starting with a 5/8 time signature, followed by 4/4, 2/4, 7/8, and ending in 4/4. The lyrics "one ac-quaint-ed with the night. I have walked out in rain— and" are written below the vocal line. The bottom staff is the piano accompaniment, also starting with a 5/8 time signature, followed by 4/4, 2/4, 7/8, and ending in 4/4. The piano part includes dynamic markings: *f*, *ff*, and *sost.* There are also accents and slurs over the piano part.

9

back in rain. I have out - walked the fur-thest ci - ty light.

-----*

12 *mf*

I have looked down the sad-dest ci - ty lane. I have

mf

16 *f*

passed by the watch - man on his beat And

f

19 *mf*

dropped my eyes, un-will-ing to ex-plain. I have

mf

sost. ----- *

22

stood still and stopped the sound of feet When far a -

25 *f*

way an in-ter-rupt-ed cry came o-ver hous-es from an-oth-er

f

28

street. But not to call me back or say good - bye; And fur - ther

31

still at an un-earth-ly height, One lu - mi - nar - y clock a-gainst the

34

sky Pro-claimed the time was nei - ther wrong nor right.

37

p *mp* *mp*

I have been one ac -

sub. p *mf* *mp*

40

rit. *a tempo* *p*

quaint-ed with the night. _____

p *mp*

43

pp (sotto voce)

the night. _____

p *mf* *p* *rit.* *a niente*

pp