
School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Dr. Ilka Araújo, piano Guest Artist Recital

Tuesday, November 7, 2023

MUB 101

7:20 p.m.

Program

- Prece*, Op. 1 No. 1
Noturno, Op. 23
- Alberto Nepomuceno
(1864-1920)
- Two Pieces for the Left Hand, Op. 9
I. Prelude
II. Nocturne
- Alexander Scriabin
(1872-1915)
- From *Années de pèlerinage* I, S. 160
No. 6 *Vallée d'Obermann*
- Franz Liszt
(1811-1886)
- Firebreak* (2019)
- James Paul Sain
(b. 1959)
- Carnaval das Crianças (Children's Carnival)*
- Heitor Villa-Lobos
(1887-1959)
- No. 1 – *O Ginête do Pierrozinho (The Little Pierrot's Pony)*
No. 2 – *O Chicote do Diabinho (The Little Devil's Whip)*
No. 3 – *A Manhã da Pierrete (The Pierrete's Morning)*
No. 4 – *Os Guizos do Dominozinho (The Little Domino's Jingle Bells)*
No. 5 – *As Peripécias do Trapeirozinho (The Little Ragpicker's Adventures)*
No. 6 – *As Traquinices do Mascarado Mignon (The Mischievousness of the Little Masked Boy)*
No. 7 – *A Gaita de um Precoce Fantasiado (The Fife of a Precocious Costumed Boy)*
No. 8 – *A Folia de um Bloco Infantil (The Frolics of a Children's Band)*
- Evan Mitchell - secondo
- Grande fantasia triumphale*, Op. 69
sur l'hymne national brésilien
- Louis Moreau Gottschalk
(1829-1869)

Artist Biography

Brazilian/American pianist and musicologist ***Ilka Vasconcelos Araújo*** holds a B.M. in piano performance from State University of Ceará in Brazil, a M.M. in piano performance and pedagogy, and a Ph.D. in musicology with a cognate in performance from the University of Florida.

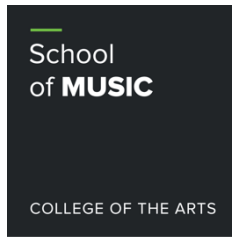
A first-prize winner in several regional and national piano competitions in Brazil and in the U.S., Dr. Araújo has performed and taught master classes in Brazil, the Czech Republic, France, Germany, Taiwan, and the United States. She has presented lectures and lecture-recitals for organizations such as the College Music Society, the International Hawaii Conference in Arts and Humanities, the American Musicological Society, and the Nineteenth-Century Studies Association. Dr. Araújo has adjudicated piano festivals and competitions in Brazil, Taiwan, and the United States.

She has been awarded the Texas Wesleyan University Faculty Scholar Recognition four times. Her research work focuses mostly on the music of lesser-known composers, especially those of Brazilian origin and their use of twentieth-century compositional techniques. Her article on living Brazilian composer Marlos Nobre was published at the 2015 Rutledge Encyclopedia of Modernism. She has also done extensive research on the music of Heitor Villa-Lobos, Liduino Pitombeira, Béla Bartók, Charles Ives, Dmitri Shostakovich, and Giacomo Meyerbeer. Lately her focus has been on the many facets of piano pedagogy and its impact on current performers.

In 2019, Dr. Araújo was invited to present her studies on Brazilian composer, Heitor Villa-Lobos, at the Experiencing Villa-Lobos Festival held at Virginia Commonwealth University in Richmond. Later that year, she was invited to teach and perform in Brazil as an artist-in-residence during the Spring semester of 2020. In 2022, she was invited to present on the music of Brazilian composer, Liduino Pitombeira, at the VII Brazilian Contemporary Music Festival, in Campinas – São Paulo.

Dr. Araújo has been featured at several regional and national broadcast programs in Brazil such as Programa do Jô, Globo TV, Jangadeiro TV, Isto É Magazine, Siará Magazine, UFC-Ceará, and in the United States through WVCW-Virginia and Classical 89-Florida. Her biography is listed at Who'sWho in America, Who'sWho in the World, Who'sWho Among American Women, and Who'sWho Among Emerging Leaders. A devoted and successful pedagogue, Dr. Araújo believes that each student is unique and that their talents must be explored to the maximum of their capacity. Her piano students have received several prizes throughout the years in solo piano, concerto, and duo-piano competitions. Dr. Araújo is the recipient of the 2017 Texas Wesleyan Board of Trustees Teaching Award and the 2017 and the 2022 Steinway & Sons Top Teacher Award.

Besides holding a Professor position at Texas Wesleyan University and an active K-12 and Amateur private piano studio, Dr. Araújo also works as board director, past piano state ensemble director, and past president for the Fort Worth Music Teachers Association. Dr. Ilka Araújo currently serves as the Chair of the Music Department at Texas Wesleyan University. She lives in Fort Worth with her husband and three children.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 031 in the School of Music Events Series of the 2023-2024 academic year.

The College of the Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master's and doctoral degrees.

For more information about specific degrees and entrance requirements, please visit: www.arts.ufl.edu/music/.

If you value programs of great music, please consider becoming a Friend of Music to support student scholarships and program enhancement.

For a listing of upcoming events, subscribe to the School of Music *Happenings* e-newsletter by emailing music.happenings@arts.ufl.edu.

If you have questions or would like information on how to support the School of Music, please contact:

Lula Dawit, J.D., LL.M.
Senior Director of Advancement,
College of the Arts
ldawit@arts.ufl.edu
404.227.4315 (cell)
352-846-1211 (desk)

