



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Evan Mitchell, piano
Faculty recital

Monday, January 22, 2024
MUB 101
7:20 p.m.

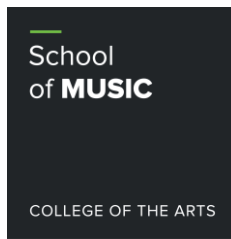
Program

From <i>Seven Anniversaries</i> (1943) "For Aaron Copland (Nov. 14, 1900)"	Leonard Bernstein (1918-1990)
<i>Piano Variations</i> (1930)	Aaron Copland (1900-1990)
<i>Snapshots</i> (1947-52) i. <i>Lake Mirror</i> ii. <i>Moon Behind a Cloud</i> iii. <i>Flame</i>	Florence Price (1887-1953)
<i>American Berserk</i> (2001)	John Adams (b. 1947)
<i>Piano Piece No. 4</i> (1977)	Frederic Rzewski (1938-2021)
<i>Bolts of Loving Thunder</i> (2013, rev. 2016)	Missy Mazzoli (b. 1980)
<i>Coiled</i> (2023) *world premiere	James Paul Sain (b. 1959)
<i>The Carousel Waltz</i>	Richard Rodgers (1902-1979) arr. Stephen Hough (b. 1961)

Program Notes

Coiled (2023) is a virtuosic work for solo piano written around the idea of musical material which is formed and performed as if coiled like a spool of wire or rope. The scalar material comes from two penta-chords with two redundant notes. These two chords spiral outwards from a central pitch in differing sequences of notes. When combined the two chords form a non-symmetrical octatonic scale that has a grouping of five whole steps and 5 half steps (again sharing two notes). But, that is not the point of the work, merely a launching point to derive the melodic and harmonic world in which the composer played in this maniacal musical playground.

-Dr. James Paul Sain



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 065 in the School of Music Events Series of the 2023-2024 academic year.

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