

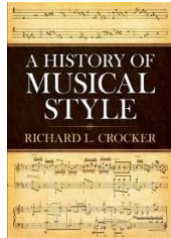
**MUT6565**  
**Late 19<sup>th</sup> & Early Twentieth-Century Styles**  
**Syllabus • Fall 2023**  
**Dr. Sain**

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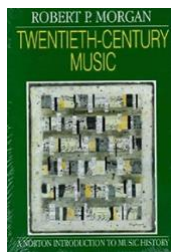
Analysis of exemplary works of the late 19th and 20th centuries.  
Credits: 3

**Prereq:** MUT 6629.

**Required Text:**

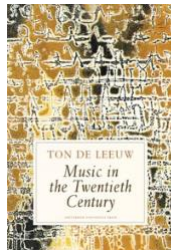


**Richard L. Crocker.** *A History of Musical Style, Revised Ed.*  
(Dover Publications, 1986)  
[\[amazon.com\]](https://www.amazon.com)



**Robert P. Morgan.** *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*  
(W. W. Norton & Company, 1991)  
[\[amazon.com\]](https://www.amazon.com)

**Optional Text:** (pdf on canvas)



**Ton de Leeuw.** *Music in the 20<sup>th</sup> Century: A Study of Its Elements and Structure, Illustrated Ed.*  
(Amsterdam University Press, 2005)

**Materials Required:**

High quality music manuscript paper  
Soft lead pencils, No. 2 or softer  
Access to high quality notation program (Finale, Sibelius or Dorico)  
Access to high quality playback engine (Note Performer)  
32 GB Flash Drive (for data backup)

**Grading:**

10% Class Participation  
40% Composition Assignments/Projects  
10% Listening Reports  
20% Bibliography  
20% Final Composition  
**Office:** Office 221/Lab 147/Studio 340/Lair 231  
**Office Phone No.:** 352-273-3176  
**Office Hours:** [see schedule](#)  
**Professor:** Dr. James Paul Sain – jsain@ufl.edu

**Policies:**

- 1) All listening selections are available on YouTube; please plan your time accordingly. Having time to listen to the works critically and with due consideration is important. Listening to all of the works the night before the list is due reduces the effectiveness of the assignment.
- 2) Late work is not accepted.
- 3) Attendance is required at all classes. Should a class be missed, it is the student's responsibility to see that the lecture notes from the missed class are obtained from a classmate and any work assigned is completed by their return (a class list will be supplied to help facilitate this policy). After three (3) class absences your grade will be lowered one grade increment for each absence after three (ie A to A-, or C to C-).
- 4) Plan early for your projects...things have a way of happening at the last minute.
- 5) The requirements, emphasis, and timing of this course may be changed or adjusted to meet the specific needs of the class as determined by the instructor.
- 6) All students of *The University of Florida* are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to The Code for specifics.
- 7) UF Software Copyright Policy: All faculty, staff and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against the University policies and rules, disciplinary action will be taken as appropriate.
- 8) UF Counseling Services - Resources are available on-campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance.

These resources include:

- a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
  - b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
  - c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling;
  - d. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling;
  - e. University Police Department 352-392-1111 (or 9-1-1 for emergencies).
- 9) Students requesting classroom accommodation must first register with the Dean of Students Office in Peabody Hall. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.
    - a. Disability Resource Center 352-392-8565.
  - 10) Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](http://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from evaluation results are available to students at [gatorevals.aa.ufl.edu/public-results/](http://gatorevals.aa.ufl.edu/public-results/)
  - 11) My office door is always open; please feel free to send me an email so that we can discuss class issues as the need arises.

**Infectious Illness Policy Statement:**

In response to recent viral illnesses, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are sick, please stay home and self-quarantine. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated for testing and to receive further instructions about returning to campus.

**Grading Scale:**

A	100-94%
A-	93-90%
B+	89-87%
B	86-83%
B-	82-80%
C+	79-77%
C	76-73%
C-	72-70%
D+	69-67%
D	66-63%
D-	62-60%
E	59-0%

**Course Outline****Week 1** (Jan 12)

- Introduction  
*Methods and Goals for the Semester*

**Week 2** (Jan 19)

- Crocker :: Chapter 15  
*Between Brahms and Wagner: Debussy*

**Week 3** (Jan 26)

- Crocker :: Chapter 16  
*New Music After 1900*
- Morgan :: Chapter IV  
*New Tonalities*  
**Debussyesque Piano Work (16 bars)**

**Week 4** (Feb 2) **SERIALISM**

- Morgan :: Chapters III, IX, XVI  
*The Atonal Revolution, The Twelve-Tone System, & Integral Serialism*  
**Bartok-ian Piano Work (16 bars)**

**Week 5** (Feb 9) **ANGLANISM**

- Morgan :: Chapter VI & XII

*Beyond the Continent & England After the War*  
*Webern-ish or Babbitt-like Piano Work (8 bars)*  
*Listening Report 1*

**Week 6 (Feb 16) EUROPEANISM**

- Morgan :: Chapters X & XI  
*The Influence of Politics & Other Europeans*  
*Vaughan Williams Folk Influenced Piano Work (16 bars)*

**Week 7 (Feb 23) THE AMERICAS**

- Morgan :: Chapters XIII & IV  
*The United States & Latin America*  
*Faux Prokofiev Piano Work (16 bars)*  
*Declaration of Bibliography Topic*

**Week 8 (Mar 2) INDETERMINANCY**

- Morgan :: Chapter XVII & XVIII  
*Indeterminacy & Innovations in Form and Texture*  
*Coplandesque Piano Work (16 bars)*

**Week 9 (Mar 9) PLURALISM**

- Morgan :: Chapter XIX  
*The New Pluralism*  
*Cage-like Piano Work (16 bars)*

**(Mar 13-17 – No Class – Spring Break)**

**Week 10 (Mar 23) MINIMALISM**

- Morgan :: Chapter XX  
*A Return to Simplicity: Minimalism and the New Tonality*  
*Jazz or Rock Influenced Piano Work (16 bars)*  
*Listening Report 2*

**Week 11 (Mar 30)**

- Morgan :: Chapter XXII  
*Developments in Technology: Electronic Music*  
*Glass-like Piano Work (16 bars)*

**Week 12 (Apr 6)**

- Morgan :: Chapter XXIII  
*Epilogue: Music Today (of the 90s when the book was penned)*  
*Electronische Music Work Based on Piano Samples Gathered from the Web.*  
*Bibliography Due*

**Week 13 (Apr 13)**

- De Leeuw (pdf) :: Chapter 9  
*From the 60s to the Present Day (as of when written originally in the 60s, 3<sup>rd</sup> Edition 1977, last publication 2005)*  
*Discussion on the future of music and individual help with final composition project*

**Week 14 (Apr 20)**

- Final Composition Presentations  
*Listening Report 3*

**LISTENING REPORTS:** An aural analysis of compositions on each listening list. These typed reports should contain objective prose describing the works on the listening list that demonstrates an understanding of the stylistic characteristics and aesthetics of the composition.

**COMPOSITION ASSIGNMENTS/PROJECTS:** The composition assignments will be handed in by the due date in Finale/Sibelius/Dorico computer notation with accompanying mp3 of realization. An outcome of an assigned theoretical analysis as an original composition.

**BIBLIOGRAPHY:** Each student will have a composer approved for this assignment, born not earlier than 1900, and compile a bibliography/discography of the composer's works. Could be best if connected to your final analysis “ism” or “neo.”

**FINAL COMPOSITION:** Extend one of your weekly composition projects to reflect a complete musical thought, a small movement in one of the styles discussed in the course, 48 or more bars.

**SAFETY HINT:** Always keep several back-up copies of your Finale/Sibelius/Dorico files on multiple flash drives; if you have a personal computer you may wish to keep one copy on your personal hard-drive.

- last update 8 January 2023 -

**Listening List****\* LIST NO. 1 \***

Nocturne, Claude Debussy (1892), <https://www.youtube.com/watch?v=cYAmoie1pIA>  
Images, Claude Debussy (1901-05), <https://www.youtube.com/watch?v=L47SRue0gt8>  
Variations for piano Op. 27 (1936), Anton Webern,  
<https://www.youtube.com/watch?v=by1OIFqIQxl>  
Piano Sonata (1926), Bela Bartok, <https://www.youtube.com/watch?v=lp1lo8tGbSo>  
Partitions (1957), Milton Babbitt, <https://www.youtube.com/watch?v=jk8Z8Wo2tcM>  
Tableaux (1972), Milton Babbitt, <https://www.youtube.com/watch?v=pPhQnOBHMzM>

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**\* LIST NO. 2 \***

Hymn Tune Prelude on 'Song 13' by Orlando Gibbons (1930), Ralph Vaughan Williams,  
[https://www.youtube.com/watch?v=ww\\_VnGwv5eA](https://www.youtube.com/watch?v=ww_VnGwv5eA)  
Suite of 6 Pieces (1928), Ralph Vaughan Williams,  
<https://www.youtube.com/watch?v=DN7DEqzTUNc>  
Piano Sonata No. 2 (1912), Serge Prokofiev, <https://www.youtube.com/watch?v=PZN7XLKzLDI>  
Four Pieces for Piano (1908), Op. 4, Serge Prokofiev,  
<https://www.youtube.com/watch?v=DvyyJAikht4>  
Piano Variations (1930), Aaron Copland, [https://www.youtube.com/watch?v=i1-vlw\\_M-Qg](https://www.youtube.com/watch?v=i1-vlw_M-Qg)  
Piano Fantasy (1955-57), Aaron Copland, <https://www.youtube.com/watch?v=X5W0ID87Xlo>  
Sonata No. 5 (1946-48), John Cage, <https://www.youtube.com/watch?v=iWigDOyrzmE>

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**\* LIST NO. 3 \***

Glassworks – Opening, Philip Glass (1982), <https://www.youtube.com/watch?v=Pc1KM57LbIQ>  
First Piano Sonata (2019), Philip Glass, <https://www.youtube.com/watch?v=eApA0dBmLfs>  
Piano Phase (1967), Steve Reich, <https://www.youtube.com/watch?v=57TuvksMR70>  
Elegy for Piano (1957), Karel Husa, <https://www.youtube.com/watch?v=jlmWUgUj1ng>  
Lemma-Icon-Epigram, Brian Ferneyhough, <https://www.youtube.com/watch?v=LVMXbMORCeU>

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