







# Ranges of Instruments



(select winds and strings/written ranges)



## WOODWINDS



1 piccolo 8ve higher \*  



flute as written    $8^{va} - 7$



oboe as written  



english horn P5 lower  



5 Eb clarinet m3 higher \*  



Bb clarinet M2 lower  



A clarinet m3 lower  



Eb alto clarinet M6 lower  



9 Bb bass clarinet 8ve+M2 lower  



bassoon as written  



contrabassoon 8ve lower  

Bb soprano sax M2 lower  



13 Eb alto sax M6 lower  



Bb tenor sax 8ve+M2 lower  



Eb baritone sax 8ve+M6 lower  



Bb bass sax 2 8ves+M2 lower  



## BRASS



17 F horn P5 lower  



F trumpet p4 higher \*  



D trumpet M2 higher \*  



C trumpet as written  



21 Bb trumpet/cornet M2 lower  



A trumpet m3 lower  

Bb bass trumpet 8ve+M2 lower  

24 tenor trombone as written  $8^{va} - 1$   

bass trombone as written  

euphonium as written  

tuba as written  

## STRINGS

28 violin as written  $8^{va} - 1$   

viola as written  

cello as written  

contrabass 8ve lower  $8^{va} - 1$   

diamond note head denotes extended range  
 \* very few instruments sound higher than written